

Capturing Moments One Picture At A Time

Art student catches the fast-paced world on film.
by Hannah Dorow

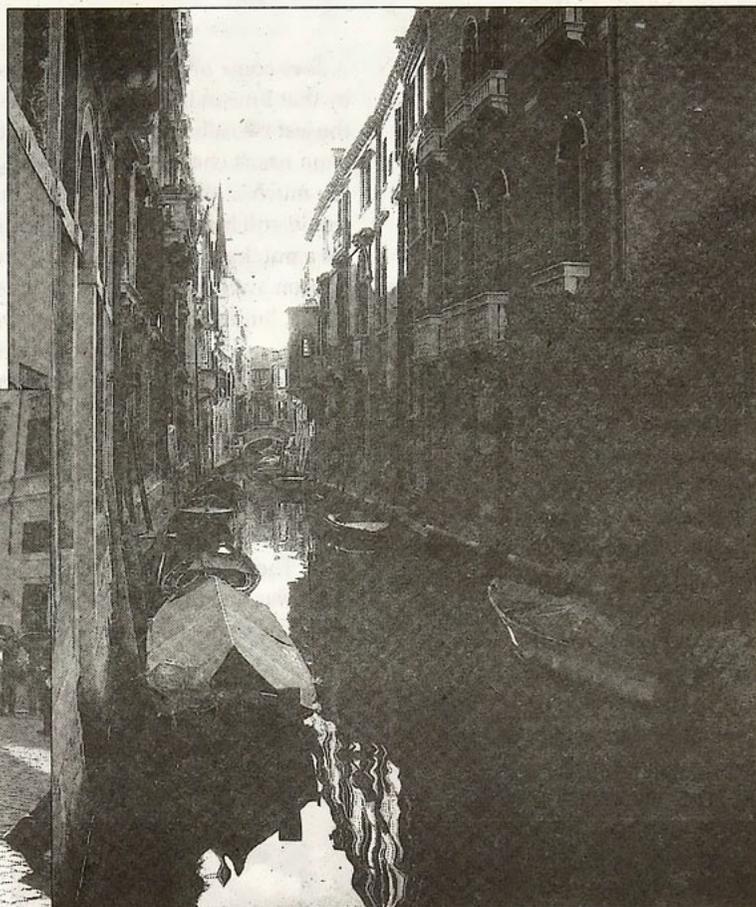
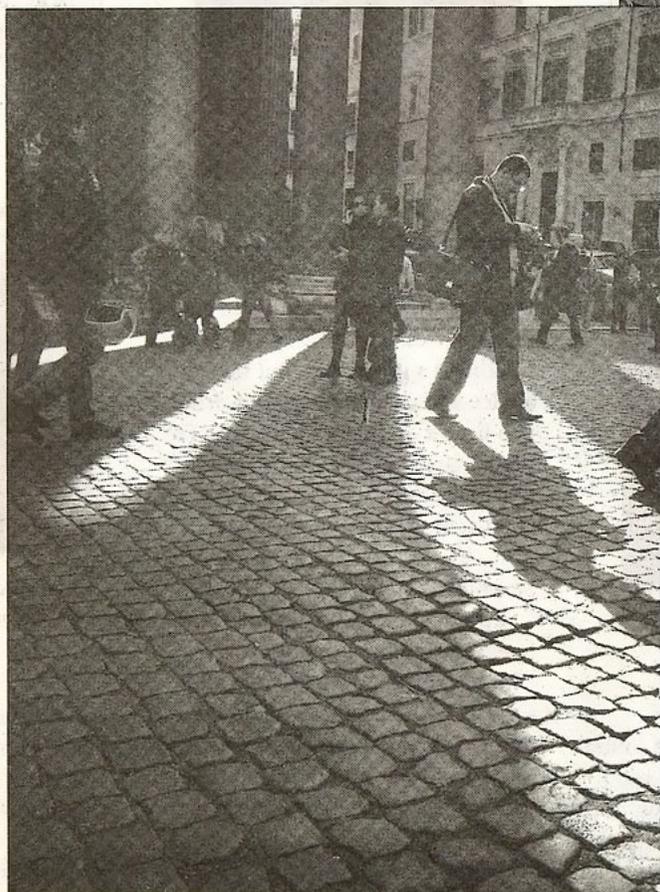
This senior Art Major hopes to capture the moments in life that we may not see in our fast-paced daily schedules in her senior exhibition. Katie Wamsley's senior show *City Light* opens Thursday, March 22 in the H. Williams Teaching Gallery. She will fill the gallery with large and small black and white photographs, digital photographs and screen prints to present her keen eye for deep shadows and unique interior and exterior spaces.

Wamsley grew up in Minneapolis and attended Washburn High School. She originally came to Concordia to play soccer. She always had a love for art but her high school's low budgets never really allowed for much exploration or creativity. Once she toured Concordia's Art Department she knew that this would be a great fit for her.

Stepping into her first college-level photography class, Wamsley was in love. The first assignment was called "on your block," where students would stay on the city block of their homes, whether that was at Concordia or at your

house off-campus, and the goal was to stay constricted to your surroundings and search for interesting shots. This is when Wamsley first got hooked on exterior scenes; the next assignment, "light," is what brings it all together for her now.

Wamsley says photography is her favorite medium and that she loves "to be able to go out and photograph the world around me." The fast-paced city girl adds, "to be able to capture a mo-



Left: In Rome, Italy at the Pantheon.

Above: A canal in Venice, Italy.

images courtesy of Katie Wamsley

ment that might not happen again" is one of qualities of photography that she loves the most. She says that her show is all about capturing the beautiful images that our surroundings create every day that may go unnoticed due to the lack of time to simply stop and watch the world go by.

Wamsley expresses that she is excited about getting into the art world and hopes to someday open a studio for inner city kids, since her childhood art experiences weren't necessarily filled with loads of creativity or resources. Her past show experiences consists of Concordia's Annual Juried Shows, Hopkins Center for the

Arts and joined Art Club in a gallery in Uptown, Minneapolis in the spring of 2006. She also was co-curator for the Photo Biannual this year that was held at Concordia.

The images in Wamsley's show were taken in Minneapolis, Saint Paul and from her trip to Italy that she attended with Concordia. As a fellow traveler I can say that Wamsley's dedication to her show was definitely in play while we soaked up the Italian culture, scenery and art. Everywhere you turned Wamsley was looking up—not just because she's so short—but at buildings, capturing the Italian light hitting the beautiful architecture. After traveling, studying, developing photographs and taking classes with her, I can honestly say that this city girl's good heart and spirit only adds good things to what will be described as a stepping stone of art, art and more art.

She doesn't waste a moment in her life, and her advice for other senior show artists is to go "with the flow of things and to really enjoy making the work," Wamsley says. Just like the images and moments she captures in her photographs, "it goes by way too fast and it's something that only happens once."



Local house in Minneapolis. Wamsley has left her work untitled until it's all up on the wall.

images courtesy of Katie Wamsley