

CSP IN THE ROUND

ART DEPARTMENT

*Elizabeth Jacobson won an undergraduate fellowship award from the Southern Graphics Council (SGC). SGC is the biggest printmaking organization in the country and each year they sponsor one graduate and one undergraduate student fellowship. There is a monetary award, but they also present at the yearly conference and have an exhibition. Jacobson is the only undergraduate in the nation to win this award.

*Katie Wamsley's senior show *City Light* opens Thursday, March 22 in the H. Williams Teaching Gallery.

*The Art Department's bi-annual trip to Mexico is this May. For more information contact Keith Williams at williams@csp.edu

*The Annual Student Juried Show entries are due March 29-30, 9 a.m.-5 p.m. in the Art Department building. Anyone can enter, no entry fee. Email Stephanie Hunder at hunder@csp.edu for more information.

STUDENT AFFAIRS

*Summer Job Fair

Over 20 employers on campus to interview for paid summer jobs.

When: Monday, April 16 10am-1pm

Location: Buenger Education Center

No registration required. FREE event.

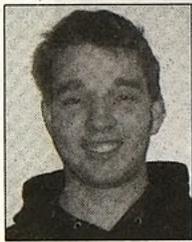
SCIENCE DEPARTMENT

*Dr. Shellie Kieke and biology students Akoua Attiogbe, Matthew Salewski and Kelsey Walt presented their research poster at the "Minnesota Private Colleges Scholars at the Capitol" event at the State Capitol on February 14, 2007. Concordia University-St. Paul was one of 17 private colleges in attendance. The students presented a poster titled, "Using PCR to Detect the Presence of Human Papilloma Virus in Breast Cancer Cell Lines." Infection with the human papilloma virus (HPV) has long been associated with cervical cancer, but only recently have researchers predicted a link between HPV and other types of cancers. Our research students used a technique called PCR to detect the presence of HPV DNA in breast cancer cell lines. They have found three breast cancer cell lines to date that test positive for the HPV virus, suggesting HPV may indeed play a role in some breast cancers.

SOCIOLOGY DEPARTMENT

*Dr. Kay Madson, Professor of Sociology, makes plans to retire after Spring 2007 semester. There will be a chapel service and dinner held on April 30.

A Perspective



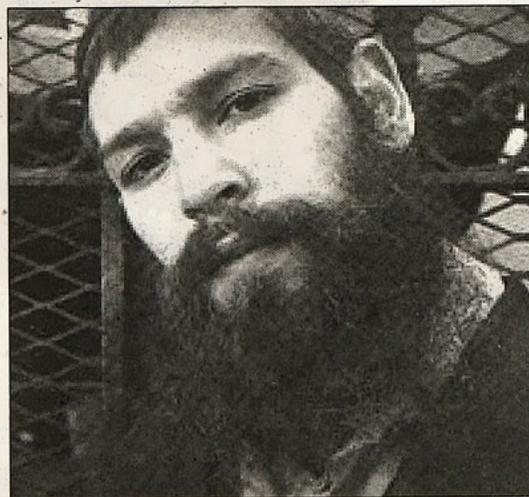
Student searches into the questions of the war and terrorism

by Steven Namanny

After a few months of contention, the film *Obsession* was finally shown here at CSP. The film's purpose, as stated by the dialogue facilitator, is to help raise awareness of the threat from radical Muslims. As noted in the beginning of the film, always keep in mind the difference between radical and peaceful Muslims.

The film demonstrated that radical Muslims are a threat to the lives of people in the West. The main comparison presented was what radical ideologies looked like in the past (Nazism) to what radical ideologies look like today (radical Muslims or terrorists).

I, personally, do not believe humanity is capable of progressing in terms of world peace. There will always be war and hate and cheating. Even though I believe we are incapable of remedying the predicament we are in, the hope for peace, to me, is still definitely something worth striving for. But striving for peace must be dealt with on a case-



Matisyahu, Hassidic Jewish rapper
www.artistdirect.com

by-case basis. Conflict in the Middle East is such a case.

The movie made me question why there is war and terrorism in the Middle East. What is it now that is causing this incapability of progression? I ask why because knowing the 'why' allows for the next step to be taken. What can be done about it? But first, finding the why involves gathering perspectives. One perspective can be taken from a Hassidic Jewish rapper named Matisyahu. His music, in general, expresses what he believes in, strives for and fights for.

Matisyahu sings that humankind is the "reflection of imperfection," therefore he believes that problems will always remain but he will continue to fight and protect his home, Israel.

Coming from the song titled *Jerusalem* Matisyahu explains, "We've been traveling from state to state, and them don't understand what they say, 3,000 years with no place to be, and they want me to give up my milk and honey, don't you see, it's not about the land or the sea, not the country but the dwelling of his Majesty."

The land Israel was the Promised Land for the Hebrews by God in the Torah; it was to be a land flowing with milk and honey. And for 3,000 years the Jewish people have met persecution and exile by many surrounding nations

(i.e. Babylonians in the past and most recently Adolf Hitler and the Nazi party).

He raps that what he fights for is worth far more than silver and gold and he is going to stay this course, "Aint no one gonna break my stride/ Aint no one gonna pull me down/ Oh no, I got to keep on moving/ Stay alive."

Through Matisyahu's lyrics we can see what the land in the Middle East means to him. He sings about how important it is to him, but this is only one perspective of many millions of people that have relations in the Middle East. He demonstrates the interests he has in his music but what about the interests of others?

Why do these specific Muslim terrorists exist? Have their own interests been threatened to protect the interests of the West? Why is their hate directly associated with the United States and the West? Why not the whole world?

I often wonder how I would react when confronted by a radical Muslim. Would tears flow from my eyes? Would I drop to my knees and ask "why?" Would I apologize? Who would I blame? Would I embrace the person?

I, personally, do not believe humanity is capable of progressing in terms of world peace