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of this play is the presence of reoccurring themes and motifs. For instance, "The Real Thing" begins with a scene from Henry's latest play, "House of Cards," in which a wife returns home from Switzerland and is accused of cheating by her husband. Another motif that reoccurs is Henry's love of pop music from the 50s and 60s. Not only is this music used to transition between scenes, but it's also an on-going joke that Henry has no intellectual ear for music.

"The Real Thing" is not just a great story, but a great piece of literature. Throughout the play, there is beautiful dialogue and even the occasional artistic tirade about expression, literature and art. My personal favorite part of the play is Henry's monologue in the beginning of Act II, in which Stoppard uses Henry's character as a vehicle to express his own love for writing and his belief in the "sacredness of words." Prepare to fall in love with Stoppard's passion and humor.

I highly encourage students to

see a show at the Guthrie. It was a great experience and one great feature of the Guthrie is how it accommodates poor college students with "rush" tickets for \$15 going on sale a half hour before the show. Now this means you're not guaranteed a seat, but if seeing a show and saving money is important to you, showing up early and starting the rush line a good hour and a half before seating is a great way to go. That's what I did and my seat was second row, dead center. The Guthrie offers rush tickets to even the most popular shows playing.

While "The Real Thing" ended September 24, other plays coming to the Guthrie include Neil Simon's "Lost in Yonkers," showing September 23 through November 12, and the annual production of Dickens' "A Christmas Carol," scheduled to run November 26 through December 30.

Editor's note: Even though production of this play is over, look forward to more up and coming news from the Guthrie.

Homecoming, October 2-7

Monday: Carnival Day

- Tie-Dye Banner and Button Making
- Comedy Sportz-9 p.m. (Buetow)

Tuesday: Super Hero Day

- Dodgeball Tournament-9 p.m. (GC)

Wednesday: Pajama Day

- Dinner on the Knoll-7 p.m.

Thursday: TV Idol Day

- Bonfire-7 p.m. (Dunning Field)

Friday: CU Spirit Day

- Powder Puff Football Game-7 p.m. (Dunning Field)

Saturday: Game Day

- Street Party 1-5 p.m. (LTC Parking Lot)
- Concordia Bears v. Southwest State-6 p.m. (Griffin Stadium)

New Writing Minor Benefits All Majors

by Jordan Watson

Good writing skills, now more than ever, are in high demand in the workplace. Employers are seeking people with the ability to write well to represent their companies. What this means for students is that writing is no longer a skill you leave behind after school—it is a skill everyone in every field will need.

Implemented this year through the English department is the availability of a new minor in writing. Last year, a few English professors, including Lisa Whalen, Matt Mauch, and Susan Pratt, developed the framework and proposed the idea.

The idea for the minor was inspired by the increasing demand for writing skills in today's world, and the English department wants to provide the courses necessary to develop those skills.

"Writing is an important skill in any profession. If you write well you will represent your company well. We want students to be prepared by teaching them to express themselves well in writing," said Lisa Whalen, director of the writing center.

Writing is not a skill only needed by English majors. The writing minor is designed for any student in any field of interest. "The writing minor is designed to be flexible enough to fit and support any major," said Whalen.

Concordia students express that they feel writing is very important in many aspects of life, especially in career preparation.

"Writing is very important. In school professors expect you to write well. I feel writing is important in any field of study," Jennifer Todd, senior and family life education major, said.

Students also said they agreed that knowledge of the written word was important for any major.

"In my field writing is a big part of the skills I will need to apply. In marketing we need to have the skills to report and interpret information," Kojo Wallace-Reed, general business major, said.

The minor consists of seven required credits including courses in grammar, persuasive writing, a

portfolio and sixteen elective credits for a total of 23 credits. Since students in any field can enroll in the writing minor, the only prerequisite course is College Writing.

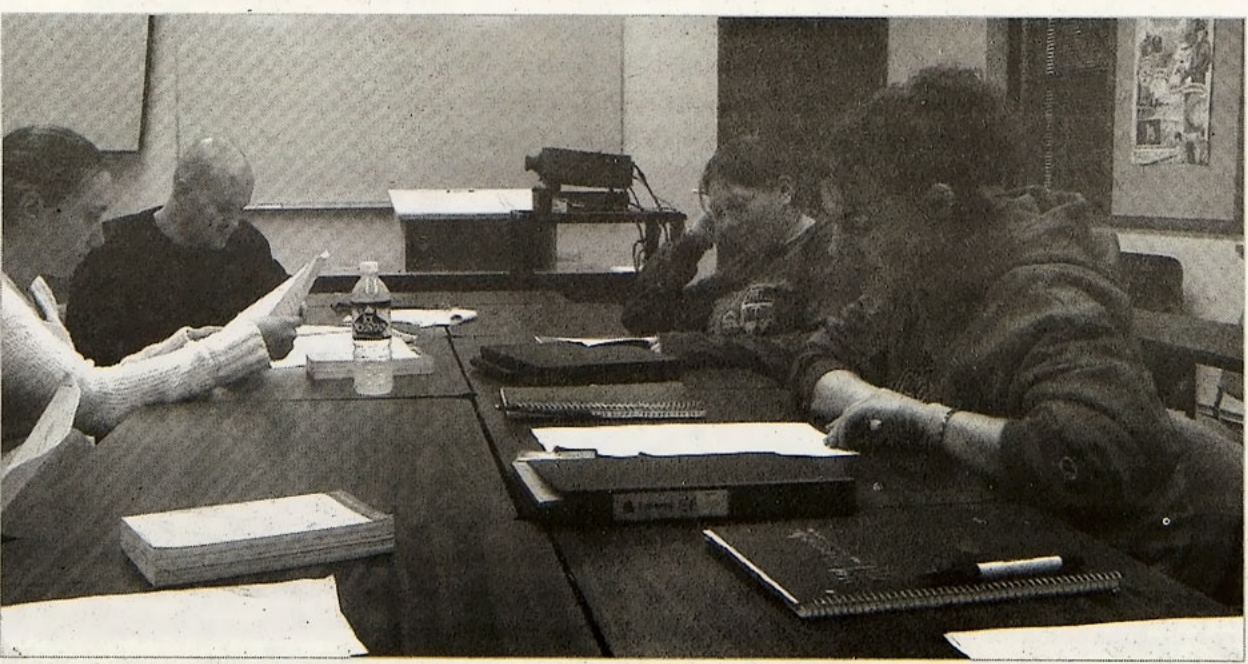
"For the electives, students have nine courses, including an internship to choose from. The portfolio is a place where students can pull together their best writing samples, especially those in the style of their field. It gives them experience in revising and editing their own work. Students can later use this for potential employers or graduate school," said Whalen.

Many students and faculty are excited about this new option. "There has been a lot of interest from many students in many fields of study. As a whole department, we are very excited to offer this as

a new opportunity for students," said Whalen.

"I think offering a writing minor is an essential offering of any university. The very name 'writing minor' implies the graduate is a lover of the written word and most likely the creme of the crop of writers from his or her university. Being a lover of writing myself and looking at the minor, I think it is brilliantly put together—a balance of heavy duty and fun classes," said Michael Rokenbrodt, sophomore education major.

When asked to explain the benefits of the minor, Whalen said, "This minor is a real benefit to any student no matter what their major is. Developing good writing skills makes you a much more appealing candidate for employers."



Professor Matt Mauch listens intently to his students reading in his Creative Writing class. Creative Writing is only one of the courses offered for the new writing minor. Photo by Hannah Dorow