

Sasha Estby: Dealing with Conflict and Forgiveness

By Andy Wyss

Thursday, March 26th marked the second senior exhibition in the new Concordia Art Center gallery. Sasha Estby, a senior Studio Art major, showcased her eclectic work to a crowded gallery room.

Estby, a transfer student from Normandale Community College and Winona State University, presented her show entitled *Dealing with Conflict and Forgiveness*, showing off her best Concordia creations. "My artistic studies and explorations here at Concordia have been a way for me to deal with internal struggles and make peace with God and myself," said Sasha. "This show features work I have produced using various media over the last two years"



The exhibition features many different forms, including ceramics, drawings, mixed media, paintings, and screen printing. Although showing various styles, Estby is quick to note the one thing they have in common. "Everything in the show is made by my hands," she explained. "The intention is to bring awareness to and increase people's appreciation for something we often take for granted: our hands."

Growing up, Sasha was highly influenced by the use of sign language to communicate with her grandparents. Today, she uses her hands to convey meaning in her artwork. "They have layers of meaning," she states. "In some ways life is a gamble and we have to make the best of the hand we've been dealt."

The deep thought and intellect behind her pieces is discrete but clearly evident. "My ideas and inspiration come from God," Estby explains. "I have explored many mediums and feel like each one was another way for me to explore my faith and use my hands to make something interesting, thought provoking, and perhaps beautiful. Sasha's show remained up in the Concordia Art Center gallery through April 10th, but has since paved the way for the third senior exhibition of Jess Tewes.



Sasha in front of her work

Photos by Andy Wyss

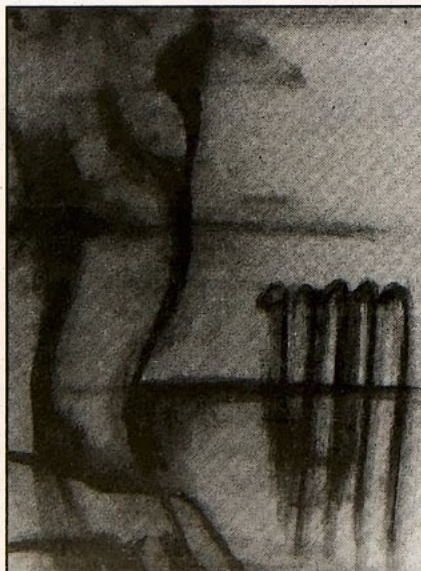
Linnea Brashears: Senza Suono Preview

By Danielle Bredy

Linnea Brashears' Senior Art Exhibition debuts Thursday, April 16 in the Beutow gallery with a reception from 6-8 pm. The exhibit will be on display outside the Beutow auditorium through April 29. Entitled *Senza Suono* (Italian for "without sound"), Brashear's show combines her two passions for music and art, focusing on the visualization of music and sound.

"For me, there has always been an aesthetic element to music. When I listen to music, I get colors and images in my head, and that is what I wanted to relay in the pieces I made for this exhibit," says Linnea.

Brashears applies this idea to her 2-D wall pieces, some of them using components such as charcoal, receipt tape, and even hair dye. Also featured will be silkscreen prints and some of her pastel drawings. Her goal is to show her audience how music and emotion walk hand in hand.



Originally from Robbinsdale, Minnesota, Linnea began her career at Concordia as a PSEO student with interests in music, but it was the art department that made her stay. "After taking a few art classes I absolutely fell in love with visual art, and I decided to pursue that," Brashear's said. "I was impressed with the growing art department and the wonderful art faculty, and decided to stick with CSP for my BA."

A studio art major with a minor in music, Brashear's areas of study complement each other. "I feel like I've been able to develop my own artistic voice, and that has been such a gratifying discovery. My involvement with the music department has also been important to me, both in my ensembles and in my private lessons." Brashears hopes to continue making art as well as beginning a career in Arts Administration or working in a gallery organizing exhibitions.

Upcoming Senior Exhibitions

Jessica Tewes • April 16 – 26
Reception Thursday April 16, 5-7 pm

Linnea Brashears (Buetow Gallery) • April 16 – April 29
Reception Thursday April 16, 6-8 pm

Colby Reinking and Maria Steinhagen
(Buetow Gallery) • April 30 – May 15
Reception Thursday April 30, 5-7 pm

Julie Marti and Emily Owen • April 30 – May 15
Reception Thursday April 30, 5-7 pm