

THE PIANO LESSON Plays At The World Theater

News Release

St. Paul, MN-- THE PIANO LESSON, August Wilson's boisterous and bluesy Broadway drama, continues through Sunday, April 26. The nationally touring drama is playing at the World Theater, just blocks just blocks from Wilson's former St. Paul neighborhood. This is the first Broadway production of a Wilson work to tour.

Directed by Lloyd Richards, THE PIANO LESSON has been critically acclaimed as one of Wilson's best works; its honors include the 1990 Pulitzer Prize, the Drama Desk Award, the New York Drama Critics Circle Award for Best Play and five Tony award nominations. The cast for this tour features Starletta DuPois, Danny Robinson Clark (of Minneapolis) and Isiah Whitlock, Jr.

Ticket Information

For single tickets call: Ticketmaster, 989-5151.

For group sales call the Ordway at 293-5630.

Ticket prices are \$16 to \$38 (student rush, \$8.00).



THE PIANO LESSON Comes Home

August Wilson's prize-winning Broadway play, THE PIANO LESSON, is coming home to St. Paul for its performance at the World Theater, April 24-26, presented by the Ordway. Wilson wrote the Pulitzer Prize-winning drama while living in St. Paul. Starletta DuPois is Bernice in this touring Broadway production. For tickets call Ticketmaster at 989-5151 or the Ordway at 293-5630. Photo by Peter Donaldson.

MAC Stages Shakespeare's "Much Ado About Nothing"

News Release

St. Paul, MN -- Timothy Oman, a 1970 graduate of Macalester College, will direct the college's production of William Shakespeare's "Much Ado About Nothing" at 8 p.m. on April 24-25, April 30 and May 1-2 at Macalester's Janet Wallace Fine Arts Center Theatre, 130 Macalester St. Tickets are \$5 and are available by calling 696-6359.

Macalester's version of the classic play takes place in Europe in 1919, pitting a feminist against a confirmed chauvinist in a love story where a naked wit and unleashed passion are the weapons of choice.

Oman has extensive regional and national acting and directing experience. He has appeared in plays in New York, Chicago, the Twin Cities and across the country. He has also directed numerous productions for the Riverside Shakespeare Co. in New York and for other theaters throughout the U.S. He has been the artistic director of the Riverside Shakespeare Co. since 1987 and is serving as a visiting director and lecturer at Macalester this spring.

The Lighter Side

by Luis Player

It was hard saying goodbye to the Final Four and March Madness, but this is always my favorite time of year. The coming of Spring represents a new awakening of sorts - the splendor of Opening Day, the return of green grass and bushy trees and, mercifully, the end of cold, snowy days (knock on wood). So in keeping with the spirit of Spring and a much-needed mid-quarter break, I won't get heavy on you - just a few little gripes, opinions, and reflections...

In light of Duke's national championship, I have to ask one question: "how in the world do you let Christian Laettner take the last shot in a close game? I'm usually not one to second guess a coach, but somebody, ANYBODY, else is going to have beat me in that situation. He's done it too many times in the past...

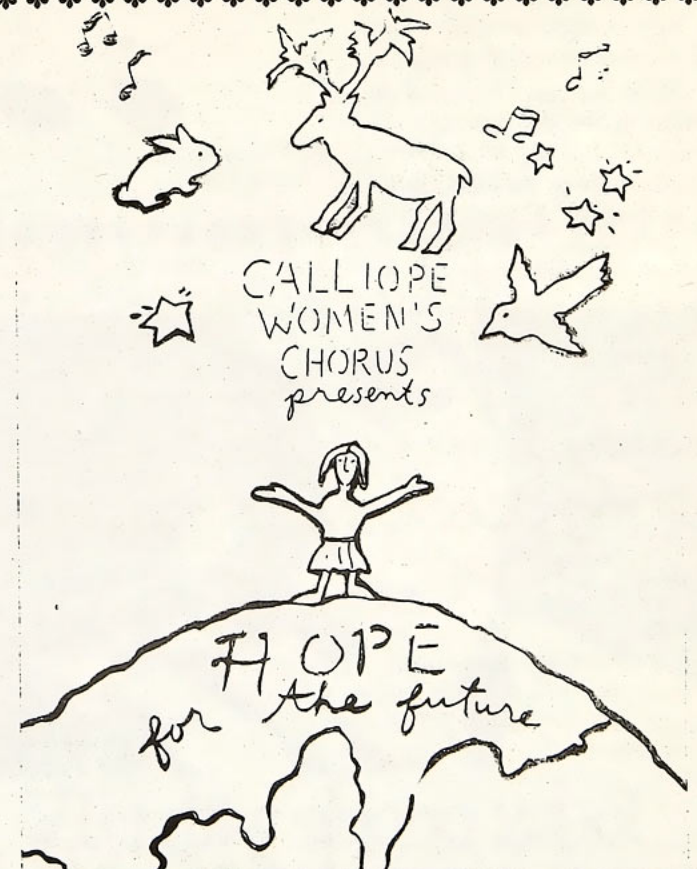
Somebody please explain why Concordia is one of the few schools that doesn't wipe the slate clean for transfers' GPA's. A new situation deserves a fresh start. Case in point: a student has a rough two years (for whatever reason) at another school and transfers to Concordia, where their performance is outstanding (i.e.

six appearances on the Dean's List). That student deserves to graduate with distinction, complete with all the gold ropes, at commencement. They've earned it.

It's too bad today's youngsters don't know what it's like to see a professional baseball game under a bright sky instead of a teflon dome. With the Twins coming off another championship year, it's time to let the air out of that mutated blimp during the summer and play outdoors. The game was meant for dirt and grass, not carpet. And while they're at it, dump the Designated Hitter. A pitcher making millions should have to hit, bunt and run. Give me the National League style of play any day...

The worst idea for a board game... "Shopping Mall" for teenage girls. By far one of the worst examples of gender stereotyping I've seen, complete with charge cards and boutique sales. Gee, it's nice to see we've come so far in our attitudes and portrayals of women. (I won't even mention a certain beer company's ski team)... With violence against women increasing to staggering proportions

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AN EARTH DAY CELEBRATION OF MUSIC AND STORYTELLING FOR CHILDREN

Guest Artist • Ruth Pelham

Saturday, April 25

10:30 a.m. and 1:00 p.m.

Central High School

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TICKETS:

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Tickets Available at Red Balloon Bookshop and Amazon Bookstore. For information: 674-6612

CALLIOPE
WOMEN'S CHORUS

Wheelchair Accessible • Sign Language Interpreted • Braille program available.
This event is sponsored by funds provided by the Metropolitan Regional Arts Council in cooperation with the Minnesota Legislature.