

Arts & Entertainment

November 1998

The Sword

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The Diviners, Find Water

By Lisa LeGrand

"I got you some, I got you some water," said Buddy Layman, played by freshmen Matthew Kohl, panting as he is finding water with a divining rod for Basil Bennett played by freshmen Nathan Roup in the play *The Diviners*.

"The drama hit on serious issues, usually in a light hearted way."

The Diviners is a Two Act play written by Jim Leonard set in the late 1920's. The play starts off telling the whole audience what happens at the end. However, the plot isn't ruined. The community members of the fictional town, Zion, Indiana are taken through twists and turns, as they find water, learn about Adam and Eve, battle about cleaning Buddy, and make the visiting pastor a part of their community.

Most of the actors in the show were first timers to the Concordia



"There's no root beer in 'em C.C."
-Buddy Layman (played by Matt Kohl)
Photograph by John Hannemann

Maples. However, the lack of seniority didn't prohibit this group from flying high and finding "water" buried deep within them.

The drama hit on serious issues, usually in a light hearted way, about creation, heaven,

stage, besides junior Jason Wagner, playing Pastor CC Showers and sophomore Shane Eggerstedt, playing Dewey

dying, dancing and fate. Melvin Wilder played by Jeff Guthmiller, and Darlene Henshaw, played by Lisa LeGrand were almost always comic relief characters. Almost every time they went on stage the audience knew they could laugh.

Norma Henshaw, played by



C.C. and Buddy fly as high as the birds.
Photograph by John Hannemann

Elizabeth Jurchin, is the true believer. She is the owner of the dry goods store, and spends most of her time keeping her niece in line and waiting for a new preacher, which they haven't had in ten years.

Ferris Laymen, played by Kjellgren Alkire, was incredible. "When he came on stage, he was completely Buddy's father, he played the part perfectly," said Sophomore, Corynn Stoltenburg.

Luella Bennet, played by Laura Fisk, Jennie Mae Layman, played by Jeanna Trost and Goldie Short, played by Jonna Stark completed the cast very well.

However, it wasn't just the actors that made the show, it was the production staff that pulled the whole show together. Kim Lafontaine, the director and scenic designer, Lori Leonard assistant Director and Stage Manager, and Jessica Walker worked with the group day in and day out for two months to finish the show on time.

The Monthly Spotlight



By Serphina Richardson

Nine Dollars and Thirty Six Cents has taken the campus and the Twin Cities by storm. It was written by Serphina Richardson, a student at Concordia University. *Nine Dollars and Thirty Six Cents* is now playing at Candid Theater and with performances running through December 6th. Serphina is playing "Littia" in her play along with a resent Concordia alumni, William Sather who is playing "Sam."

Nine Dollars and Thirty Six Cents will be performed at Concordia University in February. The show will be completely student run, with students directing and taking on other important roles.

Taking time out to congratulate Serphina and taking pride on having such a successful person in our school is an exciting adventure and a privilege.

Serphina is a theater major, who was in two Concordia productions last year including *Cabaret* and *Daybreak*.

**If you would like to nominate someone for the arts and entertainment spotlight, e-mail Lisa LeGrand at legrandl@proverbs.csp.edu.*

"O Morning Star"

The 1998 Concordia University, St. Paul Fine and Performing Arts Christmas Concert

Saturday, December 5, 7:30 p.m.
Sunday, December 6, 3:00 and 7:30 p.m.
Buetow Memorial Music Center Auditorium

"O Morning Star" is the theme for the 1998 Concordia, St. Paul Fine and Performing Arts Christmas Concert. This phrase is drawn from Philip Nicolai's hymn (often called "The Queen of Chorales," and the "bright and morning star" of the last chapter of the Revelation to St. John. This evocative phrase calls up star images that will be explored throughout the concert: stars of creation, stars of God's promise, the Star of Bethlehem, and the "morning star" of Christ's Second Coming.

The concert features a diverse array of music, including J.S. Bach's Cantata 1 ("*O Morning Star, How Fair and Bright*"), Mendelssohn's "*There Shall a Star Come Out of Jacob*," and excerpts from Beethoven's 9th Symphony. The concert will also include seasonal music for performers and audience from many different cultures, again highlighting star imagery. Biblical passages and star poetry of 20th century poets Jaroslav Vajda and Madeleine L'Engle will tie together the concert into a

narrative program.

Student groups performing on the concert include the Christus Chorus and Jubilate (choirs conducted by Dr. David Mennicke), the Concert Band led by Professor Michael Scott, the Handbell Ensemble conducted by Professor Carolynne Mathis, and the Chamber Orchestra

directed by Dr. Yali You. Dr. John Eggert, faculty organist, is coordinating the work of student organists, assisted by Sarah Koehler, CSP '94.

The concert is free of charge, but seating is by reserved tickets. Audience members may call (612)-870-1099 to reserve tickets. A free will offering will be taken at the concert. Patrons who contribute \$50 or more will receive "*O Morning Star*," the 1998 Fine and Performing Arts Christmas Concert limited edition print by Concordia art professor Keith Williams.

The next week (December 14), the Handbell Ensemble and Chamber Orchestra will join forces for the Christmas Choral

Vespers Service, which is the University's traditional closing service of lessons and carols before the Christmas recess. Each of the events includes several seasonal carols and hymns for the audience to sing with the choirs. *There is no admission charge for these on-campus events; freewill offerings will be taken.*

Concordia's music ensembles are also participating in off-campus performances in December. The Concordia choirs and the Oratorio Society of Minnesota will be singing Beethoven's 9th Symphony with the Minnesota Orchestra on December 11-13. Tickets can be purchased by calling the Orchestra hall box office at (612)-371-5656. Concordia's band is performing a Christmas program at the Mall of America on Friday, December 11. Please refer to the calendar of upcoming Christmas concerts/services of the university on page 11.

Information provided by Dr. David L. Mennicke
Director of Choral Activities/Professor of Music

Edited by Angie Seifert
Student Writer

O MORNING STAR!

Saturday, December 5, 7:30 p.m.

Sunday, December 6, 3:00 & 7:30 p.m.

Free Admission
Free Will Offering to be Taken

Box Office: Concordia Music Center
Hennrich and Glasgow Avenues
St. Paul

Call (612)-870-1099
to Reserve Tickets

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