

## Shirley Herrick Displays Weavings

by Matthew Anderson

The lobby of the Fine Arts/Music Building is the current home of a collection of weavings by Shirley Herrick. The seventeen pieces exhibited span the spectrum of both form and content. The subjects of the weavings vary greatly from the more simplistic designs of geometric shapes and patterns to the relatively intricate images of flowers. The textures of Herrick's works also encompass a full range of weaving avenues, compelling one to touch them if no one is looking. The use of color is another technical aspect that is thoroughly explored in both intensity and hue. Not only do they show a diversified form format, but Shirley Herrick's weavings also convey a variety of meanings. Nature, religion, and a number of abstract symbols complement her more explicit subject matter.

Herrick is a resident of Fridley, Minnesota and a graduate of St. Olaf College. She has been actively involved in the Weaver's Guild and has won awards for her work from the Minnesota State Fair. She has done weaving for area churches, as the content of some of her works reveal. The prices for her work vary greatly for a number of factors, including size, from around \$9 to \$500. Weaving enthusiasts or anyone interested in indulging one of the five senses should take a few moments and enjoy weaving at its best.

## A Taste of Japan

After taking a right-hand turn on to Louisiana Avenue in Golden Valley, the anticipated taste of fried rice is streaming through my car windows, and in about one minute I will arrive for my dinner reservation.

The Samurai Japanese Steak House is located 1 block North of Hwy 12 in Golden Valley. This unique restaurant resembles a Japanese atmosphere all in itself. The doorway has a Japanese old country wooden device that was used in fields to scare animals from crops. The stories about Japanese Samurai warriors are on the walls and menus.

After entering the main restaurant the host will take your name. One usually has a short wait (10 - 20 minutes). The bar is a unique waiting point at the Samurai; you can sit directly in front of the bar or you can sit on cushions in a dugout area like they do in Japan.

## Film in the cities

by Tim Gordish

The concept of the North American family has been going through a transformation. Family violence as well as single parenthood are becoming more common. These important issues are the focus of a photography exhibit currently showing at the Film in the Cities gallery.

Inward/Outward: Family Changes will be on display until December 30 from 9-5 on weekdays and 1-5 on Sundays. Admission is free.

Featured in this show are three artists currently living in the Twin Cities: Vance Gallert, Clarissa Sligh, and Donusia Gozdziejewicz.

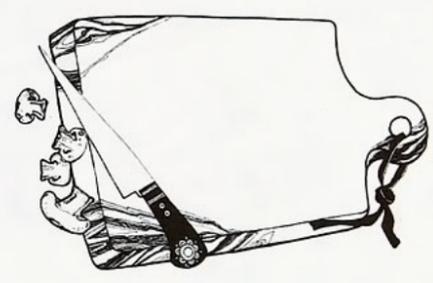
Each artist portrays entirely different aspects of the family in their own unique way, stretching the medium to its far edges.

A photo-collage portrays a sense of the universal in Gozdziejewicz's photo-essay of her immigration from Poland. Although the reality of the images, in her words, "never having existed, do nonetheless most closely document what had been my life." This very indirect self-portrait eludes to a great sense of nostalgia.

Sligh touches on a very sensitive, yet universal plague of modern families: family violence. She makes this statement very personal by using a combination of her family pictures and a hand-written script. She is very successful, and after close scrutiny of her work, one is left with a sense of shock, but not pity. These seemingly innocent images pack a hidden punch.

Vibrant color and blatant symbolism dominate the works by Gallert. He is a single parent with a baby son. He shows baby pictures that certainly will not bore you. His images take on modern fears of fatherhood. He sees himself as a very important part of his son's life, and fears that his faults may one day belong to his son. His photos are very surrealistic and his use of light is both dramatic and unnatural. He may be bordering on cliché'.

To get there, just catch a 16 bus on University Avenue heading toward Minneapolis. Get off of the bus at Raymond. The Address is 2388 University Avenue.



The Samurai is an entertaining and tasteful place to dine with one friend or an entire group. Eight are seated at one table and the food is prepared right before your eyes, with a lot of flames and fancy knife work.

After you're seated, the waitress approaches with hot towels to wash your hands (a Japanese tradition). Each meal comes with first onion soup - a clear broth with mushrooms, onions and spice; then a salad with a house ginger dressing, which is fabulous.

While you're enjoying your salad, the chef arrives to prepare your main course. With each meal you get your choice of an appetizer, either chicken livers, sauteed mushrooms, or my favorite, shrimp flambe'. On the menu there are several combination meals such as shrimp and chicken, filet and lobster, scallops and filet or you can choose just one, like sesame chicken. Each meal is served

with white rice, but for \$1.50 extra you can get Samurai Fried Rice. I have tried fried rice at several Japanese steak houses and I have never had any quite as good as the Samurai's. After dinner green tea is served to complete the digestion process.

Prices at The Samurai range from \$9.95 - \$19.95 for dinner. Each week in the Mpls Star and Tribune on Friday there is a Coupon good for 1 free steak and shrimp or steak and chicken dinner when a second is purchased; the cost of the meal is \$18.50.

Two people can enjoy a tasty and entertaining meal for a reasonable price. I strongly recommend making reservations if you plan to dine at the Samurai. So go ahead and clip a coupon and enjoy a dinner!

by The Galavanting Gourmet