

# E. M. Pearson Theatre Receives a Standing Ovation

by Kristine Ranweiler

The E. M. Pearson Theatre officially opened its doors to the students, faculty, alumni, and community on September 10, 1994. Walking through the front entrance, one first notices the expansive windows that line the north side of the lobby. The main floor houses the theatre, a theatre lab, a dance studio/drama classroom, and other classrooms, labs, and offices. The theatre itself is dramatically accessorized in purple, burgundy, and black. Along the back, textured walls give the theatre a character of its own. The theatre can seat between 296 and 350 people. The flexibility in seating also means flexibility in performance. Rows of seats can be added or subtracted and balconies and side wings can be used, depending on how the director wants to manipulate the available space. Likewise, there is hydraulic staging which can be used as part of the stage, lowered for additional seating, or used as an orchestra pit.

Professor Michael Charron agrees that more seats could have been added, but he says that, by keeping it at this size, the area can allow students to have flexibility in their performance and create "quality educational experiences." He also adds that at this size, every seat in the house is a good one.

Charron says that the theatre was carefully designed to make efficient use of all the available space. Every space, including the theatre itself, can be used as a classroom. All of the teaching spaces are equipped to house computers, television monitors, and interactive video as soon as funds are available. Charron said that because of their limited budget, they chose to compromise on the equipment rather than the building. The building is equipped for more lighting, flying equipment, and other technologically advanced equipment as the funds become available.

Students' reaction to the theatre was overwhelmingly positive. One student commented that the interior could have been "more dramatic, like the Ordway." Charron replied that this space is designed and equipped for the students, giving them the equipment they need and the flexible space in which to use it. Concordia students were at the top of the list when the E.M. Pearson Theatre was designed. They will also be priority when it comes to using the building. The goal in designing the building was to "provide a quality facility for student use and community enrichment." With the E. M. Pearson Theatre this goal has become a reality.



Sounds of Blackness -- Sounds of Blackness brings light to E. M. Pearson's opening night

# Together Again

by Wendy FitzHenry and Marc Wedo

Yes, once again the dynamic duo of writing Wedo's are sitting behind the keyboard of our favorite computer. One of us, has decided that a name change (which often accompanies a gold band) would be something fun to do this summer. Don't fret though! We are still the writing team that we used to be (and if that is bad—we apologize already).

This summer we had the adventure of seeing a few movies worth mentioning, and a few worth not even that.

Of those we do want to share, Harrison Ford's latest comes to the top of the list. For those of you who are new to this column, Harrison is always at the top of our list—well, at least that of the female half of our combination. "Clear and Present Danger" is more action-packed than the last Jack Ryan caper ("Patriot Games"), yet perhaps not as enjoyable. Marc loved it; however Wendy did not appreciate it as much as she did "Patriot Games." The action, almost non-stop in places, takes away from character development on the part of Ryan, his family, and his colleagues. Sometimes it becomes confusing as to who is the bad guy and who is the good guy. Nevertheless, this movie does not fail to please. We won't bore you with the plot, but we will let you in on this: you may not trust or even like the office of the President quite as much as you did before you saw this film. "Maverick," now showing at the dollar theatre of Roseville 4, is a fun flick. Mel Gibson, Jodie Foster, James Garner, and a cast of thousands (of recognizable faces) give this Western a good dose of humor and fun. It's nothing too serious for a film,

or too sensational—but it is just plain, clean fun. Bring dad, mom, or the little siblings along to this one (or wait to rent it over the holidays). "Maverick" is a sweet treat for a warm weekend day.

"Speed" is another film that is currently showing at Roseville 4. This fast-paced thriller starring Keanu Reeves and Sandra Bullock is a must-see for all lovers of action films. The plot is lacking in depth, but that is more than compensated for in the pace, which as the title implies, is very fast. If you happened to miss this one while it was making the rounds this summer, grab a bunch of friends and speed on down to Roseville (not literally, of course). It's well worth the dollar (and a half).

Last, but not least on our summer movie review lineup is "The Mask" starring Jim Carrey. This slap-stick comedy is every bit as funny as "Ace Ventura-Pet Detective." There are some impressive special effects and, of course, the thousand faces of Jim Carrey—an actor who is very quickly making a name for himself in the movie industry. The only real problem we had with this movie was that it was extremely predictable in some places. Other than that, it was very funny, and you can bet that this writer will be in line for the next Jim Carrey movie—whatever it may be.

Well, that pretty much sums up "Wendy and Marc's Spectacular Summer Movie Smash!" (great embellishment, huh.) All of these movies are very good in their own way. We hope that you will be able to catch at least a couple of them on the big screen or on your favorite television in the months to come. ⤴

# Music From My Perspective

by Brian Wilhorn

I thought that it would be appropriate to begin the new year by getting caught up on the latest and greatest new stuff from over the summer. Then I remembered that I spent the summer at camp and the exposure I had to music was *The Quiet Sounds of the North Woods* and, of course, campfire songs. So, instead of losing 98% of my readers within the first paragraph, I nixed that idea. Anyway, I'll spare you the details of my summer and get on with the music part of the column. It's not that I was completely isolated from the music scene for the past three and a half months; it's just that Wisconsin's north woods are certainly not the same as the cities. I did, however, manage to pick up a couple of recommendable CDs. Chatterbox (not to be confused with Candlebox, one of the EDGE's once-every-hour bands) is the CD for all music fans who get into that Nine Inch Nails sound, but prefer their music to have themes other than sex, pain, anti-bureaucracy, and anti-Christianity. The music is cool, but please, NIN's message leaves something to be desired.

Enter Chatterbox. Their lead singer and main song and lyric writer, Jeff Bellew, is formally of the Christian thrash band, The Crucified. His themes deal with the evils and falsehoods of this world and redemption from them through Jesus. Quite the contrast from NIN, wouldn't you say?

Songs such as "Torque," "Divide," and "Epignosis" are true to the Crucified sound... the speed metal sound radio only dares to play late at night. Other songs are more industrial, including more computer-generated sounds and samples, yet not losing the hardcore edge. Some of the music goes to the industrial limit with parts that can easily be classified as noise. For some odd reason, I find it

cool. At least it's noise with a positive message.

By now most of you are wondering what kind of fool is this that enjoys listening to music that can be called noise and knows about Nine Inch Nails songs? Hold on, hold on. Before you skip to the comics or the editorials, understand that I am not completely one-dimensional. I have other tastes as well.

At the very beginning of the summer, one of my favorite bands, Toad the Wet Sprocket (you know, the "Walk on the Ocean" guys), released their fourth album "Dulcinea." If you listen to the radio or watch MTV at all, you've more than likely heard "Fall Down" or "Some-thing's Always Wrong"—so far the album's only two released singles.

On a whole, "Dulcinea" is a more mellow album than their previous release, "Fear." The three exceptions are "Woodburning," "Fall Down," and "Inside." These three aren't really the fastest songs, but they do have that typically non-mellow, hard, driving guitar sound. Even in this type of song, Toad keeps from losing the great melodies and harmonies that characterize the band.

Other songs such as "Fly from Heaven" and "Nanci" have some impressive acoustic work. Glen Phillips, lead singer and lyricist, keeps the vocals (I say this with the risk of sounding fake) catchy.

But anyway, check them out. They are a talented, yet highly underrated band. Interested in some of the music I mentioned? Check out dial-a-song. No joke! Simply dial x899 to get into the voice mail system, then mail box number 5853. Leave me your questions or comments.

Tim Dahle recommends the Gear Daddies. He says they're neat. ⤴

Retail

Now Hiring

SEARS MALL OF AMERICA

SEARS is recruiting enthusiastic, courteous, dependable individuals interested in work in a Retail environment

<p><b>POSITIONS NOW AVAILABLE:</b></p> <ul style="list-style-type: none"> <li>• Women's - Children's - Men's Apparel</li> <li>• Bed &amp; Bath Department</li> <li>• Shoes</li> <li>• Paint &amp; Electrical</li> <li>• Hardware</li> <li>• Home Appliance/Home Entertainment</li> <li>• Display</li> <li>• Early Morning Stocking/Receiving</li> </ul>	<p><b>STARTING RATES:</b></p> <ul style="list-style-type: none"> <li>\$6.25 hr</li> <li>\$6.25 hr</li> <li>Straight Commission (excellent earning potential)</li> <li>\$6.25 hr</li> <li>Base + 3% Commission (excellent earning potential)</li> <li>Straight Commission (outstanding earning potential)</li> <li>\$6.25 hr</li> <li>\$6.25 hr</li> </ul>
---	---

**SEARS OFFERS:**

<ul style="list-style-type: none"> <li>• Flexible working hours</li> <li>• Immediate merchandise discount</li> <li>• Comprehensive employee benefit program</li> </ul>	<ul style="list-style-type: none"> <li>• Competitive wages</li> <li>• Extensive training program</li> <li>• Opportunity for career advancement</li> </ul>
--	---

For more information, stop by the Personnel Office located on the first floor or call 853-0584

Equal Opportunity Employer M/F/D/V