

## Privilege

*A poem for men who don't understand when we say they have it*

—from "Together" (UCLA Women's Newsmagazine, 1983), written by an unsigned author, submitted by CSP student, Miki Wiebold

privilege is simple:

going for a pleasant stroll after dark, not checking the back of your car as you get in, sleeping soundly, speaking without interruption, and not remembering dreams of rape that follow you all day, that wake you up crying, and privilege is not seeing your stripped, humiliated body plastered in celebration across every magazine rack, privilege is going to the movies and not seeing yourself terrorized, defamed, battered, butchered seeing something else

privilege is riding your bicycle through town without being screamed at or run off the road, not needing an abortion, taking off your shirt on a hot day in a crowd, not wishing you could type better—just in case not shaving your legs, having a good job and expecting to keep it, not feeling your boss' hand up your crotch, dozing off on late-night buses, privilege is being the hero in the TV show, not the dumb broad, living where your genitals are totemized, not denied knowing your doctor won't rape you.

privilege is being smiled at all day by nice, helpful women, it is the way you pass judgment on their appearance with a magisterial authority the way you face a judge of your own sex in court and are over represented in Congress and are not assaulted by the police or used as a dart board by your friendly mechanic, privilege is seeing your bearded face echo through the history texts not only of your high school days but all your life, not being relegated to a paragraph every other chapter, the way you occupy entire poetry books and more than your share of the couch unchallenged, it is your mouthing smug, atrocious insults at women who blink and change the subject—politely, privilege is how seldom the rapist's name appears in the papers and the way you smirk over your "Playboy"

it's simple, really, privilege means someone else's pain, your wealth is my terror, your uniform is a woman raped to death here or in Cambodia or wherever wherever your obscene privilege writes your name in my blood, it's that simple, you've always had it, that's why it doesn't seem to make you sick at the stomach you have it, we pay for it, now do you understand?

*Yunker continued from page 11*

the rape of their minds and souls and someone will cry "Censorship!"

They cry "Censorship," because they have learned that the accusation works, even when it's a lie. They use the word because in the mindset of the Present Evil Age, "intolerance" is the only unforgivable sin. People will surrender all their convictions—yes, and the souls of their children—rather than be thought intolerant.

Well, excuse me, but all that is needed for Evil to triumph is for good people to tolerate it. When somebody's trying to fill your kids' minds with filth and hate, how tolerant will you be?

Prof. Arthur Yunker

## *Corrie Continued From Page*

is currently preparing a draft document for the governor. The draft focuses on the impact of the economy on children.

Corrie has also been involved with the publication of many articles on children in third world countries, and has recently written an article that will be published in the Journal Challenge. The article, called "The Black Child", ranks the states in the U.S. according to quality of life for African American Children.

If any of these projects interest you, Bruce Corrie is always looking for help. For more information you can contact him in his office.



## *Valentine's Day*

### *Movie Night*

Monday, February 14th, 1994

Bring your Sweetheart or your best friend to this night made for romance.

7:00 *An Affair to Remember*

9:00 *Sleepless in Seattle*

Enjoy sweet treats, romantic movies (we'll provide the Kleenex), Cary Grant, Tom Hanks, Meg Ryan, laughter and tears.

While you're enjoying the atmosphere, register to win a dinner for two to Green Mill.

Must be present to win.  
Brought to you by Student Senate-Campus Activities.

# News Releases

## Concert Listing

The Saint Paul Chamber Orchestra	Scarlatti	Sinfonia di Concerto Grosso No. 1 in F
Hugh Wolff, conductor		
Elsa Nilsson, violin	Vivaldi	Concerto in A Minor for Double Bass, RV 416
Christopher Brown, bass		
<b>Wednesday, February 9, 1994, 8 p.m.</b>		
<b>Thursday, February 10, 1994, 10:30 a.m.</b>		
Ordway Music Theatre, 345 Washington Street, St. Paul	Scarlatti	Sinfonia di Concerto Grosso No. 2 in D
	Vivaldi	Concerto in E Minor for Violin, "Il Favorito," RV 416
<b>Thursday, February 10, 1994, 8 p.m.</b>		
Temple Israel, 24th Street at Hennepin Avenue, Minneapolis	Respighi	Ancient Airs and Dances, Suite III
<b>Friday, February 11, 1994 8 p.m.</b>		
Wooddale Church, 6630 Shady Oak Road, Eden Prairie	"Fanfare" concert previews, free to ticket-holders and hosted by Layton "Skip" James, are held at 9:30 a.m. Thursday morning and at 7 p.m. Friday and Saturday evenings.	
<b>Saturday, February 12, 1994 8 p.m.</b>		
St. Paul's United Church of Christ, 900 Summit Avenue, St. Paul	Tickets: \$9-\$27	For tickets: 612/224-4222

**WINTER** **Sno-week** **LEFT!**

**1 9 9 4**

**TWO DAYS**

**Friday the 28th Look for**

**Tonight** **Hot**

**Comedy Sportz** **Tubs**

**Following the 8pm C.I.T. game in the Gangelhoff Center** **&**

**Saturday the 29th** **Sumo**

**Dance** **Suits**

**Following the C.I.T. awards ceremony in the Gangelhoff Center** **In the Student Union**