

## A&amp;E

# Anything Goes set to open

by Rich Davenport

The silence in the darkened theater is deafening. You wait anxiously, with bated breath for the curtain to rise. The band strikes up, the music swelling around you like a living thing. The lights come up, the curtain flies, and you are bombarded with a visual and musical extravagan-

za that you will not soon forget. *Anything Goes*. The name itself is indicative of this cacophony of music, dance, comedy, and acting talent.

On May 16-18 and 23-25, you will have the opportunity to see the culmination of this year's Theater Department's efforts, and it is, according to director Mike Charron, "a blast." In an inter-

view with Professor Charron, he stated that he chose *Anything Goes* for its challenge.

"It's a chance to stretch the student's talents in acting, music, and dance," he mentioned in this abbreviated discussion. "The show is just plain fun. It's an opportunity for the principals to showcase their individual talents. For example, Bethany Moritz can show off her voice, Tim Kuehl can showcase his comic talent, and Bill Sather can finally get a chance to play a romantic role."

Professor Charron mentioned that *Anything Goes* is truly a performer's musical. "The cast has to really know their stuff," he said. Professor Charron smiled when asked how the project was coming along. A smile this writer has been privy to before. He said, "[*Anything Goes*] will blow you away."

Asking some of the other members of the cast and crew for their thoughts on this production was fun in and of itself. The members are all

excited and charged up for the opening. Shelley Doemke says, "It rocks my world," while April Salchert mentions with a nod, "It's fun to learn all the dances."

Walt Jones, the Assistant Technical Director says, "Technically, it will be a dazzling showcase of the talents of our theater staff." When asked how the performance would fare, Walt did not know. He's been so busy building the incredible set and working on the technical side of things that he barely gets a chance to hear the rehearsals from across the hall. "But it sounds great," he adds with a huge grin.

*Anything Goes* will be performed on May 16th, 17th, 23rd and 25th at 8pm; on the 18th and 26th at 2pm in the E.M. Pearson Theater.

Heidi Souba says this about the show: "It is a fun, feel-good show, with lots of tap and romance. It's reminiscent of the '30's. Come out and see it!" †

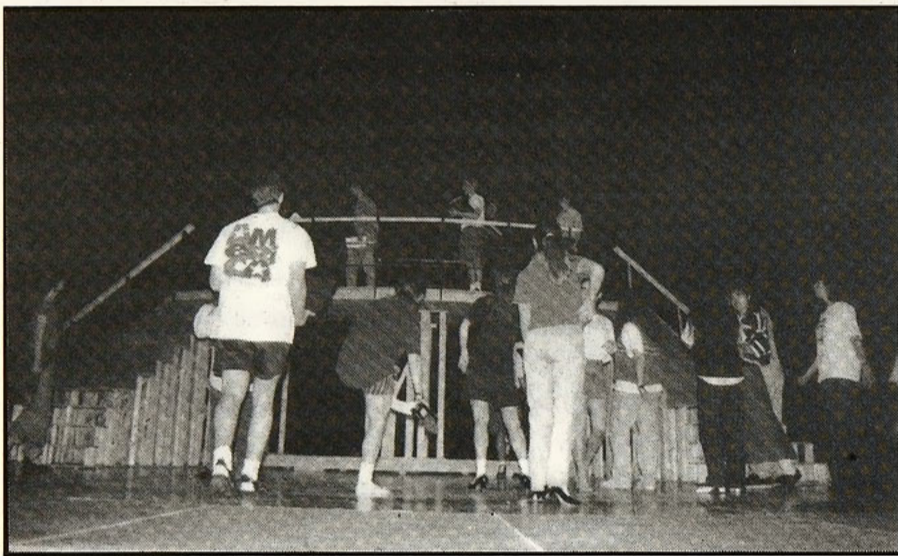


Photo by -- Chris Thompson

**Rehearsing for the big show**—Cast members of *Anything Goes* look on during a scene from the musical. Performances are May 16-18 and 23-25. Tickets are available in the theatre box office at X. 8742.

## Five Iron freshness

by Matthew K. Weiss

For the last three issues of the paper, I have tried to provide you a variety of music. I guess no one has been too upset with my choices because I haven't received any comments that tell me otherwise. This is a blessing, but it also leaves me without having any feedback of what I should do more and what I can improve on. I would appreciate any feedback or comments. Please write me at campus mail box #303, I would appreciate it very much.

This issue I have an extra phat CD for y'all to check out. The band is called **Five Iron Frenzy** and their newest album is called "Upbeats and Beatdowns" (5 Minute Walk

Records/ Diamante). They provide a splendid selection of rude boy ska that will make you stand up and take notice. Ska is a mixture of reggae and bigband. It smoothly and cleverly blends sounds such as trumpets, saxophones, trombones, and drums with reggae guitar. If you've never heard ska before, now is your chance. Wow it's nice!

This CD has the vibe to swoon you into a mellow groove, the intensity to get you the heck out of your seat, and the devotion to soothe your soul (they speak of the love that Christ has for us). Rest assured, this CD is a must listen to. Combat Chuck says it's CD of your dreams. †

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