

Artist and Professor Fred Hagstrom Featured at Concordia

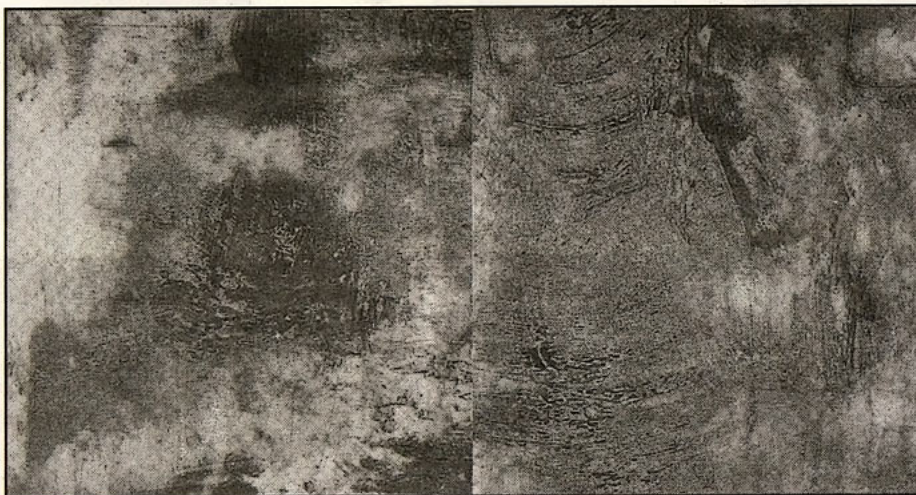
By Zara Abdi

Minnesota native and Carleton College art professor Fred Hagstrom will be featured in the Concordia Gallery until November 6 and will also give a convocation November 4 at noon in the BEC to discuss his experiences of taking students to the South Pacific.

Hagstrom has been teaching at Carleton for 25 years having received his MFA from the University of Nebraska, Lincoln. Hagstrom also spent years studying at a well known print studio in France Altier 17 with the print maker S.W Hayter.

Hagstrom has been to Australia, New Zealand, and the Cook Islands every two years since 1996 and has taken nearly taken 200 students abroad. The trips focus on printmaking, drawing from nature, and ecological and social issues. Hagstrom says that the class has informed both his art work as well as his teaching.

"My [convocation will] be about how this has influenced my work and the



Dry Land Series 1



Dry Land Series 2

importance that I think art can play in re-framing my relationship with nature," said Hagstrom.

Hagstrom is most interested in art about social issues, and his recent work is about nature and ecological issues, coming as a response to his experience abroad. The exhibit will include the works of the students who went on the last trip in January of 2009. Their sketchbooks will show their experience with nature in national parks.

Hagstrom's trips also explore indigenous traditions in the different countries. "Meeting those contemporary artists in those countries has broadened my view of art and the world," said Hagstrom.

The convocation will be of great interest to anyone interested in learning about the relationship between art, culture and nature, and how studying the art of indigenous traditions from different countries help you develop a global minded view of the world.

Laura Mews and Joshua Hinck to Perform Joint Recital

By Rachel Kuhnle

Laura Mews and Joshua Hinck will perform a joint voice recital November 14 at 7pm in the Buetow auditorium.

Mews, a junior in the Parish Music program, will sing solo pieces by Henry Purcell, Brahms, and Faure. Mews' long-term plans include seeking a full-time position in a church as a worship planner and choir director. Mews also participates in the string ensemble and Christus Chorus.

Joshua Hinck, a sophomore Music Performance and Theatre double major and Dance minor will perform pieces by Schubert, Mozart and Ralph Vaughn Williams. Hinck also participates in the Christus Chorus, concert band and the Jazz Ensemble.

The duo will also participate perform two duet pieces—a song from Mozart's *Così fan tutte* and "Speed Test," a fun musical theatre piece from *Thoroughly Modern Millie*.

Upon meeting with the pair for the purposes of this newspaper blurb, Hinck proceeded to jump about, laugh outrageously, and throw fistfuls of music into the air three separate times...all of which Mews laughed off graciously if not wearily. Will the recital feature such theatrics? We must see.



November Jazz Concert to Stay Warm by

By Andrea Drepaal and Joshua Hinck



Concordia's Jazz ensembles will perform on Friday, November 13th at 7:30 in the Buetow auditorium—an event not to miss.

The concert will feature three groups: the Vocal Jazz Ensemble, or Vox 9, under the direction of Professor Bob White, the Concordia Jazz Ensemble and the Concordia Contemporary ensemble, both under the direction of Scott Agster.

Vox 9 features the talents of returning members Natalie Cochrane and Zach VanVleet, as well as the new members Benta LeMunyon, Brittany Pitts, Keith Williams and J.P. Kostecki. This group has been meeting weekly on Thursday nights to prepare some very exciting music.

The Jazz Ensemble and Contemporary Ensemble will present a variety of styles, from Latin to street. The Concordia Jazz ensemble consists of ten members and the Contemporary ensemble has eight. These students work hard, but more importantly, have a lot of fun. A traditional piece, *When the Saints Go Marchin' In* will keep you clapping, and it will be very difficult to sit still during the groove of *Besame Mama*, a Latin piece with intricate rhythms. Both instrumental ensembles will feature solos from many individuals in the group.

"If ya need to put a smile on your face, this'll do it!" said vocalist transfer student J.P. Kostecki.

A great opportunity that the Jazz Ensemble and Contemporary Ensemble have is to work with professional jazz musicians in the Twin Cities. Scott Agster has many connections and brings in guests with varieties of backgrounds.

"The concert will be very enjoyable, and very fun to watch," says sophomore percussionist Andrew Eckhardt, "So come to the concert!"