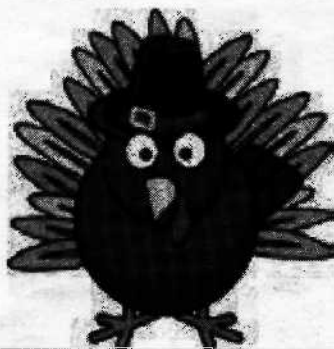


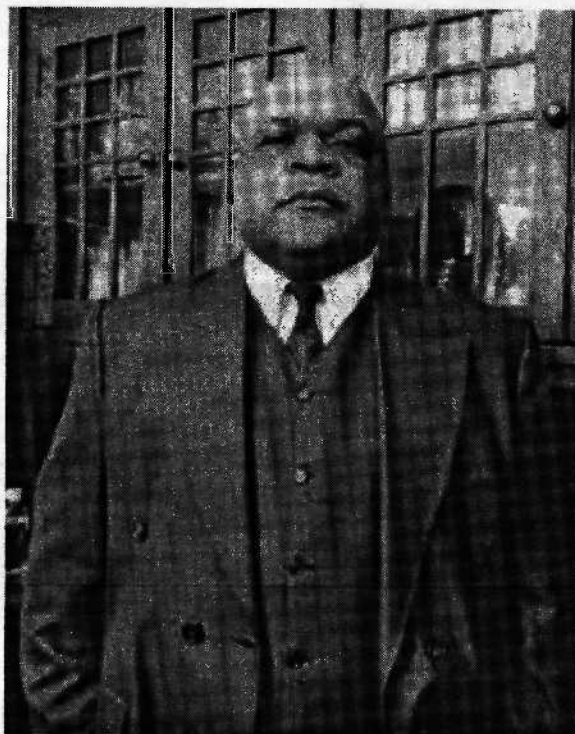
Table of Contents

FRONT

- PAGE: New Dean of the CBOL
 PAGE 3: Ebola Today
 PAGE 4: Annual Campus Crime and Safety report
 Private Security VS. Privates
 PAGE 5: Commuter Status
 Rose-Colored Glasses
 PAGE 6: When One Door Closes,
 Another One Opens
 We Play No Games
 PAGE 7: Male Athlete of the Month
 New Season/ New Coach
 PAGE 8: Female Athlete of the Month
 PAGE 9: For the Jazz
 Concordia Christmas Concert
 PAGE 10: Music Spotlight
 A Night of Percussion
 PAGE 11: Book Review
 PAGE 12: Tokyo Type Comes to Concordia
 PAGE 13: "The Lord of the Legs"
 PAGE 14: Movie Review
 Food Review: Hardee's
 PAGE 15: Service Trips at Concordia
 Crossword
 PAGE 16: Wordsearch
 Comic



THIS PAPER IS A STUDENT PUBLICATION NOT AN OFFICIAL CONCORDIA PUBLICATION AND THE VIEWS EXPRESSED ARE NOT NECESSARILY THAT OF THE UNIVERSITY, BUT OF THE WRITERS AND STAFF INVOLVED IN THE PUBLICATION.



Dear Concordia faculty, staff, students, and community members,

Welcome to the third issue of *The Sword* and by now I am sure you understand how easy it is for our staff to prepare the paper for production. We have meetings to assign articles, and then we have more meetings to discuss problems that have occurred during the article writing process. After these two meetings in two weeks, everything is ready for the editors to do a thorough overview and send the edited stories to layout. Layout puts the paper together and we are ready to go to print with a great product. This is the process we do month after month and on the third try everything is, or should be, flawless.

The reality of doing almost anything in life is, nothing is guaranteed to go as smoothly as planned. With all that being said, I would like to think all the staff and writers for making my job as easy as humanly possible. I know they are giving me their best efforts and every time we make it all work out in the end. To all of you

who see the final product, say thank you to the people who put in a lot of time to make it possible. There may be a few mistakes but that is really part of the business. Perfection is the cherry on top, while completion is the cake.

Just in case you might not have noticed, there is white stuff all over the ground and people are falling everywhere. This is the beginning of a long season of complaining about how people drive and why I do I live in Minnesota. What it should mean to you is, hot drinks and warm gloves that make you happy that you have them. So, if you see me all bundled up and almost unrecognizable, the reason is below because it is not going away for a while.

Winter is Here Concordia,
 Charles Hines
 Editor-in-Chief

THE SWORD STAFF

EDITOR IN CHIEF
 Charles Hines

NEWS EDITOR
 Meredith Wagner

SPORTS EDITOR
 Jake Loftus

ARTS AND VARIETY EDITOR
 Jade Kolbo

CO-PRODUCTION MANAGERS
 Anyia Bender, Amanda Och

PRODUCTION
 Kayla Chmielewski, Emily Kong,
 Celene Paez, Tang Xiong, Lee Yang

CONTRIBUTING WRITERS
 Katrina Bell, Bethany Brandvold,
 Trenton Burns, Jenny Everett,
 Megan Johnson, Tony Kohanek,
 Celene Paez, Tara Rupiper,
 Karina Schlecht, Cassie Shaw,
 Andrew Toelle, Seth Wehrs

FACULTY ADVISOR
 Eric Dregni