

Table of Contents

FRONT

- PAGE: 2014 Poehler Lecture
 Page 3: The Gorgeous Unknown
 Page 4: Professor of the Month
 Student Senate Update
 Page 5: Swing and It's Gone, It's
 Softball!
 CSP Golf 2014
 Page 6: Female Athlete of the Month
 Male Athlete of the Month
 Page 7: The Most Wonderful Time of
 the Year
 April Sudoku
 Page 8: Christus Tour
 Band Tour Recap
 Page 9: Art Spotlight
 Page 10: *Divergent*: From Book to
 Screen
 Page 11: Theatre Spotlight
 Food Review
 Page 12: *300: Rise of an Empire*
 Movie Review
 Page 13: College Recipies
 Book Review
 Page 14: Spring into Dance 2014
 Page 15: Easter Crossword
 April Wordsearch
 Page 16: Easter Comic

THE SWORD

student newspaper since 1966



Dear Concordia faculty, staff, students, and community members,



The last big project of my undergraduate career is finished, and I have to admit, it is a huge relief. This past Saturday, fellow senior Chris Anderson and I had our joint senior recital, and it went better than either of us could have imagined. It truly was the culmination of our combined nine years of post-secondary musical education, and I'm still riding the high that came from putting on such a successful performance.

Maybe I shouldn't be surprised that it went so well. After all, I've been practicing the same six pieces since November (Chris has had some of his pieces for a few years). The amount of time that we spent in the practice rooms over the past six months—and especially the past two weeks—is obscene. We truly were prepared to perform to the highest of our abilities.

My surprise and elation comes from a different place. We all go through moments in our life that we build up and work towards, yet too often those moments seem to fall short of our own expectations, even if everything went according to plan. Call it business as usual. I'm sure there are a handful of graduating seniors feeling this way: graduating college is certainly a big moment, but at some point it can seem merely like a stepping point to a higher goal. It's easy to forget that certain milestones truly are achievements.

In a similar fashion, I've had multiple musical performances that I expected to be seminal moments in my life that ended up being just another show.

It was a strange feeling to finish "Song of 'Almah"—our last piece of the evening—and immediately feel a sense of achievement and significance that has not faded over the past few days. Maybe it was the large amount of family and friends in attendance. Maybe it was the musical repertoire we selected that pushed the boundaries of our limits. Or maybe I have finally learned that "business as usual" isn't always.

Cheers,

Jay Weiler
 Editor-in-Chief

THIS PAPER IS A STUDENT PUBLICATION NOT AN OFFICIAL CONCORDIA PUBLICATION AND THE VIEWS EXPRESSED ARE NOT NECESSARILY THAT OF THE UNIVERSITY, BUT OF THE WRITERS AND STAFF INVOLVED IN THE PUBLICATION.

THE SWORD STAFF

EDITOR IN CHIEF

Jay Weiler

NEWS EDITOR

Amal Younis

SPORTS EDITOR

Jake Loftus

ARTS AND VARIETY EDITOR

Rebecca McDermeit

PRODUCTION MANAGER

Amanda Och

PRODUCTION

Anyia Bender, Lauren Erath,
 Phil Nomura, Anna Paulson

CONTRIBUTING WRITERS

Hayley Bahnemann, Anyia Bender,
 Elisabeth Coats, Lauren Erath, Charles
 Hines, Tony Kohanek, Anna Paulson,
 Kathryn Renolds, Tara Rupiper, Ren
 Souvannasoth, Meredith Wagner

FACULTY ADVISOR

Eric Dregni