

BLOODMOBILE ON CAMPUS Theatre Conference on Campus

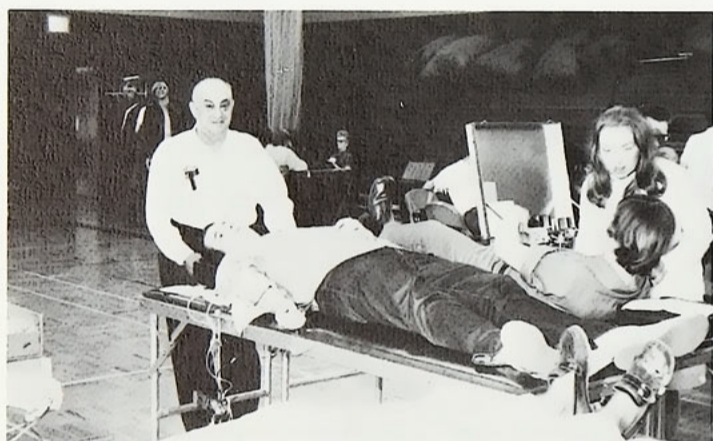
The American Red Cross Bloodmobile made its annual visit to the campus on Tuesday, April 11.

The visit was co-sponsored by Concordia's "C" Club and Women's Athletic Association. A total of 163 student signatures guaranteed an ample supply of life-giving fluid so desperately needed by Romelle Lemley, a seriously ill Northwest Airlines Stewardess.

The following quotes from her letter express the sentiments of a highly appreciative recipient. "My name is Romelle Lemley and you gave of yourselves the life saving blood I need so much. Words could never express how grateful I am.

One hears of all the "bad" in the world but hardly ever of the "good." On Thanksgiving Day I finally came home from the hospital. After two and one-half months there and three operations I was quite weak. My recovery is slow but I'm progressing very well. Our Holidays were spent counting our blessings and thanking God for people like you. Again, thank you. Gratefully, Romelle Lemley."

Ninety-eight pints of blood were given during the course of the day. The Lutheran Memorial Center basketball floor was divided into various areas to facilitate the smooth-running operation.



Ralph Cook, Concordia College, B.P.A., Louis Leni, Blood Donor Junior from Chicago, Illinois, receives help from American Red Cross Day, April 11, 1972.

The Midwest Children's Theatre Association, the Midwest Theatre Association, the Minneapolis Park Board, Chimera Theatre, and Concordia College co-sponsored a spring theatre workshop on Saturday April 15. Leadership for the conference was provided by Prof. Richard Rehse of Concordia; he was assisted by members of the Harlequins, local campus dramatics group.

The morning was devoted to workshop sessions. Topics included Junior High Drama, Senior High Drama, Props, Acting, Mime, Puppet Making, Puppet Shows, Make-up, and Masks.

Leaders of workshop sessions included Thomas MacAna, Artistic Director of the Abbey Theatre of Dublin, Ireland; Rod Young, Puppetry Specialist of the New York City Department of Recreation; John Donahue, Artistic Director, Children's Theatre Company of the Minneapolis Institute of Art; and James Hall Miller, National Theatre Designer.

Registrants observed two children's theatre productions in the afternoon. The Harlequins presented Trudy and the

Minstrel before the group. It was well received.

The group moved to the St. Paul Arts and Science Center for dinner at 5:15 p.m. Attendance at Borstal Boy, the Chimera Theatre, brought the conference to a close.

In attendance was Dr. Jed Davis, University of Kansas, and president of the American Theatre Association. Dr. David stated, "This was one of the best regional conferences I've attended."

Approximately 130 attended the conference.



Concordia Theatre Conference, April 15, 1972. Workshop Leader - James Hall Miller, National Theatre Designer.



Concordia Theatre Conference, April 15, 1972. Registration - Keith Kalway, left, Dr. Dale Huffington,

Drama Advisory Service, University of Minnesota, right.

Choirs in Benefit

The choirs of seven south suburban Minneapolis Lutheran congregations combined their talents in a benefit concert that took place on April 23 at Redemption Lutheran Church of Bloomington. Prof. Robert Leininger of Concordia College, directed the mass choir; Prof. Fred Brauer of Concordia College directed the Strings.

The mass choir was made up of singers from Redemption Lutheran Church of Bloomington, St. Michael's Lutheran Church of Bloomington, Berea Lutheran Church of Edina, Mt. Hope Lutheran Church of Bloomington, Mt. Calvary Lutheran Church of Richfield, Holy Emmanuel Lutheran Church of Bloomington, and St. Peter's Lutheran Church of Edina.



Prof. Robert Leininger

Mixed choir music of Pelz, Shaw-Parker, Davis, Black, Christiansen, Oldroyal, and Praetorius was sung by the choristers.

The free-will offering received at the concert will be matched by an additional sum by the Aid Association for Lutherans, a fraternal life insurance association. Total proceeds are designated for the new Music Classroom Building of Concordia College, St. Paul.

Unique Teaching Experience

Senior students Gene Stark and Bruce Henning of Concordia College, St. Paul, participated in a unique Student Teaching II experience during the past quarter.

The two students spent half of the school day at St. John's Lutheran School of Chaska, Minnesota and the second half at the



Gene Stark, left, Bruce Henning, right.

Carver Nature Center 10 miles from Chaska. They worked with grades 7 and 8 at St. John's Lutheran School, but taught children from grades 3 through 9 at the Nature Center. The Hopkins, Minnesota school system assigned pupils to a day at the Center; each day involved a different type of outdoor education activity.

Arrangements for the two-track student teaching experience were made by Mr. John Gilbert, a naturalist on the staff of the Carver Nature Center and by Prof. Robert Holtz of the Concordia College Biology Department. Similar student teaching experiences are available to qualified senior students.

Elected to National Post

Dr. Eugene Linse, Professor of Political Science at Concordia, was recently elected as national president of the Citizens for Educational Freedom. National headquarters of the organization are located in Washington, D.C.

Dr. Linse has been connected with the organization for twelve years and assisted with the founding of the state of Minnesota Federation; state-level organizations are found in nineteen states.

The Minnesota Federation was responsible for the tax-credit bill in the state of Minnesota. The bill provides a tax

credit for parents sending their children to private schools. The National Federation is pursuing tax credit on the Federal level.



Dr. Eugene Linse, Jr.

Requests teaching load

Dr. Paul A. Lassanske, Director of Field Services, recently requested a return to a full teaching load. Termination of Field Services duties will take place at the beginning of the 1972-'73 academic year.

Dr. Lassanske served as Public Relations Officer, Alumni Affairs Officer, and Director of the Speaker's Bureau for five years. During that time, he also served as liaison between the college and Synodical Districts of the five-state area in raising funds for the new Music Classroom Building.



Dr. P. Lassanske

STUDENT WINS ART AWARD

Michael Kuseske, student at Concordia College, has won two exhibition awards in the 14th annual National Lutheran Student Art Award program sponsored by Lutheran Brotherhood, Minneapolis-based fraternal insurance society.

Michael is the son of Mr. & Mrs. Elmer Kuseske, 1306 Viking Drive, Buffalo, Minnesota. He received two \$25 savings bonds for his entries in cloth and cotton entitled "Salt" and "Orgy."

Fifty students in the program were given exhibition awards. Their entries, plus those 15 which received purchase awards, were on display at Lutheran Brotherhood during the Society's 14th annual Fine Arts Festival, April 10-29. The home

office is located at 701 2nd Ave. South, Minneapolis.

The festival is part of Lutheran Brotherhood's fraternal activities program.



Michael L. Kuseske