

## Ethan Langemo & His Love Letter to the 70's

BY HARRY LIEN

**Y**OU CAN FIND MUSIC from virtually anywhere in our world. Artists come from all walks of life and corners of the globe. Given this wide array of creators, we may overlook those who are right in our vicinity. They may even go to the same university and walk the same hallways as you. Ethan Langemo, a junior here at Concordia St. Paul, contributes to our creative scene with his 2020 album, *Fruit of the Bloom*. The eight-track collection has a run time of a little over 46 minutes and winds the listener through a bend of unique instrumentation and accompanying lyrics. According to Langemo, "[The album] stylistically, is a love letter to progressive rock music of the early 1970s."

Langemo leads his album off with the track "Beyond All", which teases us with an ethereal introduction that is later broken up by the chords of an electric guitar. The guitar complements the song well serving as a voice of some sorts as it wails and whimpers. The second track, "In Her Eyes", begins with the soothing playing of a guitar that almost coaxes the listener to sleep like a lullaby. However, just as you think the track is winding down, we hear the first of Langemo's vocals along with an accompanying drum. Lyrics such as "please don't steal my love away" and "because without her I'd rather die" blend effectively with the psychedelic instrumentation to portray Langemo's anxiety and dread towards the song's narrative.

The fourth track, "I Am a Desert," features Langemo addressing the audience through a stream of his consciousness. The track leaves an unsettling feeling and sort of nervousness, which may have been Langemo's intention. These feelings are no doubt from the confusion of these lyrics. The audience themselves may be able to draw their own interpretations, however, it will be interesting to hear Langemo's. On the next track, "Spectrum," a guitar riff leads us to an eventual sort of bluesy jam session. Then, all of a sudden, the song switches to a calmer melody that is delightfully warm and sentimental. While at first listen it seems simple, the track grows on the listener and leaves them savoring the contrast between the two tempos.

The sixth track, "Strawberry," brings the listener back to the vocals of Langemo. The performance here in his style is reminiscent of the 1960s. Perhaps he is a fan of The Beatles. As far as the instrumentation and vocals go, this is Langemo's strongest performance on the album. However, not to be outshined, the seventh track, "Arctic Fox," weaves us through an intimate melody and vivid lyrics. Halfway through the track, we are also treated to a groovy change up in the song that will keep us on our toes. As the song concludes, a guitar solo caps things off in a fluid manner.



Langemo's Album "Fruit of the Bloom"  
Photo Credit: Ethan Langemo

Langemo's album concludes with the track "Archangel XII," a 22 minute epic that launches listeners through a whirlwind of crafty instrumentation. The influence of the 1970's can be heard as Langemo appears to be paying homage to that era.

Ethan Langemo's album *Fruit of the Bloom* is available on Spotify and Apple Music. All the instruments and vocals are performed, programmed, and arranged by him. Langemo credits fellow Concordia St. Paul junior Scott Ockwig for mastering the album.

## Tips for a Covid-19 Friendly Halloween

BY ALEXANDRIA GOSEN

**I**T'S THE SPOOKIEST time of the year folks, and though the pandemic has taken away our Easter, Fourth of July, and our final half of the Spring semester; it will not take away our Halloween! How do we embrace the spooky, scary, skeleton time while keeping ourselves and others safe? There are actually a few options, and while the obvious is staying in and watching movies, there are more!

For those of you who want to stay in for Halloween, I recommend trying some virtual socializing! Host a virtual game night! Jack Box TV: *Murder Mystery* is a great Halloween-ish game to play over Zoom with a group of people! Best of all, if you've never played Jack Box TV, it's not hard to figure out, and there are plenty of other games one can play. Virtual competitions with friends can also be fun! Get a group together and put a "best jack o'lantern in under 60 seconds" competition via Zoom! Do a costume contest, or best dorm decorations! Anything to get some friendly competition and festivities started!

As stated earlier, an oldie but a goodie is doing a movie night! You and your roommates can plan a Halloween marathon. The options are endless! Maybe you want to binge the Spooky DCOMS (Disney Channel Original Movies), or maybe you'd like to watch classics like *Wolf Man*, *Dracula*, and other Svengoolie-esque films, and maybe you'd rather just watch all the blood chilling horror films Hollywood has graced us with over the last few years. Any way you swing, it's okay! Just enjoy yourself, and don't spill all the popcorn at a jump scare.

Now, of course there are those who would rather spend the night with Freddie Kruger than stay in for the night. I have got a great list for you folks! There are several haunted attractions around Minnesota that have adapted to Covid-19 regulations and are opening to the public. Some of those are *Scream Town* in Chaska, a highly rated haunted attraction; the *Wabasha Street Cave Haunted Tours*, a historical tour of the caves; and the *Deadly Drive In* at the Rosedale Center, a social distance friendly Halloween Event. If you're interested in learning about any of these specific events, go to [Minneapolis.org/calendar/holidays/halloween](https://minneapolis.org/calendar/holidays/halloween) for information!

For those who are looking for something less "Halloweenie" and more "Autumn Appreciation," I've also got great suggestions for you guys! There are plenty of apple and pumpkin orchards in the area, most of which have corn mazes. Along with this, sunflower fields are thriving right now. Any of these would be a fun day trip with the friends, and you could get some amazing photos.

HAPPY HALLOWEEN!