

## The Carnegies

BY ALEXANDRIA GOSEN

**O**CTOBER 10 WAS A great night for North St. Paul resident Susan Chicone. Chicone celebrated her 37th birthday in her backyard with the featured group of the night: The Carnegies. The Carnegies is a local band that has been playing together since 2011. The band includes a group of ridiculously talented musicians featuring Roman Mars, bass guitar and vocals; Royce Mars, guitar and vocals; Donovan Eidem, guitar and vocals; and Brandon Cox, drums. On that Saturday night, they packed up all their rehearsal equipment and brought it to Chicone's backyard: a small, but quaint location. The band set up on the deck. While their space was small, their sound and energy was huge. And, like true professionals, they carried on and coped with the few weather induced technical difficulties they had to face.

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As this event was a private party, there was not a large crowd. At most, there were about 25 people there, give or take. Even so, everyone was full of energy and took to the band quite well. The birthday girl got on stage, and she had a great time vibing with the band. Guitarist, vocalist, and CSP sophomore Donovan Eidem spoke briefly about the show, discussing the band's joy to be out playing again, and that it was an intimate party where the band personally knew most of the guests.

Eidem also opened up about being in a local band, he stated, "It's really cool because being in a band you get to meet a bunch of other bands. I feel like being in a local band has a lot of comradery..." Eidem continued to talk about the fellowship within local music circles and also mentioned the learning opportunities to such ties.

The Carnegies have a pretty unique sound, and when asked to describe it, Eidem said, "I don't really know how to describe it. It's sorta like indie rock, but it's also underground. It's a mixed bag more or less." With all original songs, there is a sound for everybody, and all of them are great to groove to!

Having performed at local parties and local clubs, the future of The Carnegies looks promising. In the words of Eidem, "Right now it looks promising, I think we'll have an underground cult following or something like that. I feel like we're one of those bands that would get popular in Japan or some European country before America. [...] I see us thriving at festivals, and I mean some of the songs we've been writing have radio potential, and we're planning on sending those to radios all over the world."

The Carnegies is planning on dropping a new album entitled *Lately*, which Eidem described as a concept album that is "reflective on the times." *Lately* is expected to drop in March 2021. In the meantime, anyone interested in checking them out can find their first album, *No Signs of Warning* on all streaming services, or, to keep updated with performances, find them on Facebook and Instagram.

## Movie Review: *Tenet*

BY HAMZA ISMAIL

**T**ENET TAKES THE CGI, the fast paced action scenes, musical scores, and the mind bending science from *Inception* and raises it to another level. *Tenet* synopsis starts off with a raid on an opera house in Ukraine to obtain an artifact by the protagonist, a CIA agent and lead character of the film played by John David Washington. As the raid on the opera house is going on, the protagonist notices a masked soldier "un-fire" a bullet, and is then captured by Russian gangsters who test him; his team is dead and the artifact is lost. The protagonist comes to realize that he is employed by Tenet, a secret organization with one goal in mind: the salvation of humanity from interference from the future. He is later joined by Neil, played by Robert Pattinson, as they find the Algorithm: nine sets of equations stored in the past by Tenet. They receive aid from Katherine Barton, the unfortunate wife of the main antagonist of the film: a Russian mob boss Andrei Sator, played by Kenneth Branagh.

*Tenet* is a film that takes the various elements of *Inception* to a grander scale. Action scenes in *Tenet* lack the gravity defying signature of *Inception*, but it has backward fighting scenes, courtesy of the film's new concept: reversed entropy. The film centers around reversed entropy, which allows characters to move backwards and even back in time, which leads to some fantastic, although confusing choreography. *Tenet's* focus on physics and exploring those rules is a signature of Christopher Nolan's directing. However, while *Inception's* rules are laid out earlier on, the Protagonist learns along with the audience the science behind reversed entropy, unlike *Inception*, where Arthur, played by Leonardo DiCaprio, reviews the physics of dream building first, and adding the wrinkles and various levels later on. The musical score is intended to hype up the action scenes, but it does the job a little too well. The loud sound effects and music drowns out the dialogue being carried out, which is a shame since the plot and worldbuilding are explained via dialogue, another characteristic of Christopher Nolan's screenwriting. It can get a bit overwhelming, I was wincing certain parts of the film as loud gunfire and rumbling machinery filled the theater.

All of this serves to grander production to a great premise, hence the 225\$ million dollar budget. The 225 million dollar budget was the most money spent on a Christopher Nolan film, and the size of the budget could be seen from the movie effects: birds flapping their wings, bullets refiring and entering back into the gun, and cars driving in reverse, all effects seen and shown splendor as The Protagonist and Neil go through reverse entropy. The delay of the film and rushed production due to the COVID-19 pandemic might be a factor. With more time to develop and rewrite the script, it would've helped with the over bearing sounds and stale dialogue.

Overall, this film is a science fiction action thriller with a very deep and intertwined plot. Because of the pure focus on the science fiction and thriller aspects, this film does fall relatively short on the character dynamics as they do seem stale. I was left wondering why certain characters cared so much about Elizabeth Debicki's character. There are scenes of violence along with domestic abuse scenes, so be warned and ready. Other than that, *Tenet* is a good film that specliaizes in delivering hardcore action with mind blowing physics that'll make you want to watch the film again.