

Senior Spotlight: Lindsey Bahr

BY REBECCA BEASLEY

LINDSEY BAHR IS WELL-KNOWN on campus as a sweet, bubbly theatre kid. She's been heavily involved in the theatre department since her freshman year, but that's not where Lindsey's career began. Her stage presence can be traced back to her fourth-grade Bible plays in the Milwaukee, Wisconsin area where she grew up. Lindsey attributes her evolving love for theatre at this time to the new theatre director who also served as her English teacher in the seventh grade.

Her first "real" acting experience was in eighth grade, where she played the chaotic mayor's wife in "The Music Man, Jr." Because of her eighth-grade experience, she auditioned for plays and musicals in high school--and was a part of every show after that, whether on stage or backstage. With around three productions per school year, Lindsey estimates she acted in eight and was involved in stage management for four.

The decision to come to CSP went against family tradition, as Lindsey's family members have all gone to Concordia Chicago. However, she visited CSP's campus at the recommendation of that wonderful theatre director and English teacher and knew it was home. Her very first week here--just after welcome week--she auditioned for a play. She got into the children's travel show and loved every minute. Lindsey fondly recalls that she "pretty much" auditioned for everything.

When Lindsey wasn't acting, she was backstage helping with SPRANCE and other shows. Her face lit up as she described the chaos of SPRANCE backstage, and you couldn't help but feel the excitement and the rush of putting together a show as she spoke.

Perhaps what would have been Lindsey's favorite show, had COVID not postponed it and forced a virtual audience, was "Silent Sky." More recently, Lindsey was involved in "Tintypes," "Ghost Sonata," "Jesus Christ Superstar," and "Hypochondriac." She has also been in numerous one-acts and has directed one, as well.

After her time at CSP, Lindsey hopes to work as an English teacher at a school that would allow her to direct or manage the theatre program. She explains, "acting is fun, but I would much prefer directing." Lindsey's reason for becoming an English teacher is that she had a great experience finding community in the theatre program in her high school years, and she hopes to foster the same welcoming atmosphere for students.

Lindsey's final advice to underclassmen is this: get involved. "It doesn't matter what you're into--find a club that reflects your interests and get involved in it right away." She quickly rebuts the typical response to her advice, "Don't think that you don't have enough time for it. You can always make time for things that are important."



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