

Theater Review

BY KALI FOLLAND

HAD AN INTERVIEW WITH Kate Sandvik, the Production Assistant in the department of Music, Theater, and Dance. She graduated from Concordia, St. Paul in 2017 with a Bachelor's degree in Theater Arts and minor in Dance. In addition to her work at CSP, Kate is a graduate student, freelance theater and dance instructor, stage manager, director, and dramaturge.

As a department, CSP Theater and Dance has produced a variety of musicals and plays, along with the annual spring dance concert, "Spring Into Dance." This upcoming fall, CSP students will perform one of Shakespeare's most-loved comedies, "Much Ado About Nothing." It involves witty banter, over the top romance, and a masquerade ball. The play is a great way to get together with friends, meet new people, or have a fun date night. Tickets are free for CSP Students and are available at the door. Feel free to reserve tickets in advance on the CSP event website.

According to Sandvik, "This play gives students a good introduction to the text, craft and style of a Shakespearean comedy and features many wonderful and beloved characters." The production is directed by Mark Rosenwinkel, and choreographed by Jess LaKosky. The production will also feature music by Noah Gundermann.

"The show is an exciting theatrical experience set in 1950's Miami Florida" Sandvik says, "It will be full of fantastic costumes and scenic elements." Even though Shakespeare oftentimes takes place during the Elizabethan Era (1567-1616), CSP's version adds their own twist.

"Shakespeare's plays are flexible and can be set in just about any time period!" Sandvik adds. Coming up this year, the theater department will present a reading of an original musical written by Noah Gundermann, "Men on Boats" and "Sylvia." Auditions will be held in November.

Acting is more than what you see in previous plays, Broadway or on television. It is a craft in itself. It involves memorizing lines, and being part of a story from someone's imagination and allows the space to be creative! If you enjoy those things and would like to not only step out of your comfort zone, but want to be more involved with the CSP campus, try auditioning for the next production.



Photo Credit: Kate Sandvik

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Auditions for Spring into Dance XI will be held in January through February. All are welcome to the audition, regardless of experience! If you are interested in auditioning, please contact cspstage@csp.edu to be added to the email list. If you are more interested in behind the scenes instead of being in the spotlight, STAGE student club sponsors a variety of opportunities to get involved. You have the opportunity to work backstage, create costumes, work on makeup, build

and paint sets. In addition to the productions, the annual Halloween event, "Hauntorium." Which will be on October 30. Sign up to get your scare on!

If any of the opportunities listed sound interesting to you, please contact Kate Sandvik at Sandvik@csp.edu