

Art Spotlight Continued

give very good one on one support and help people grow." She also said that the Art Department was "decent sized" in comparison to the art departments in some of the other smaller schools.

When asked to describe the reason that many students are not as aware of events in the Art Department. Riewis said it is partially because of "the geography of the campus." Another reason is because "arts are not as promoted in colleges and the athletics are." A great way to learn more about the Art Department is to attend some of their events. For example there is a Fall Art Tour bus tour on Saturday Oct. 6 from 1-5pm that drives around to several of the other colleges in the area, such as Augsburg, Bethel, College of Visual Arts, Hamline, the University of Minnesota, Macalester, Minneapolis College of Art and Design, Northwestern, Saint Catherine and St. Thomas. This event is free and open to all students interested in attending.

Another event is a show entitled *Babel*, by James Bai-

ley. His show is currently displayed in the Concordia gallery but, after the Fall Art Tour there will be a reception in which James Bailey will be doing screen printing demos. There will be the option to talk with him and his show contains audience participation!

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Also in the gallery is the CSP Faculty and Alumni show from Sept. 6 to Oct. 6 as well. The hours for the gallery are 10a.m.-4p.m. Monday-Friday or by appointment, see Stephanie Hunder.

Music Student Spotlight

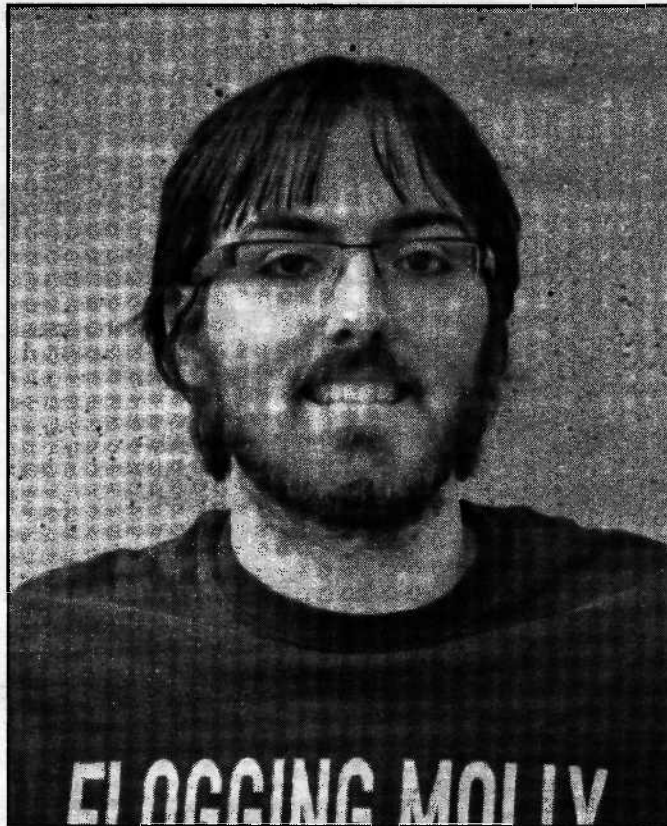
Austin Ertelt

By Hayley Bahnemann

Music is a large part of the student life here on Campus, everywhere there is someone listening to music through their computer, iPod, or phone. Another way to observe music is through the choirs, instrumental, and vocal classes here on campus. The Christus Chorus is one of these classes. Students are chosen by audition and the members go on a tour during spring semester every year. Most students in the choir are upper classmen. However, sometimes a student will be able to remain a part of Christus for all four years of their schooling.

This fall however, Austin Ertelt will be starting his fifth year as a member of this group. According to the Christus director, Dr. David Mennicke, "Of the 24 years I've been here [Austin is] one of the few students ever (perhaps only) who has sung in the Christus Chorus for five years." Besides Christus, Austin is also going on his fifth year of Concert Band, going on three years in Vox 9 which is Concordia's vocal jazz ensemble, was in third semester of composition lessons. On top of this Austin was also student body president for the past two years.

Austin was in choir throughout high school but "in about the 10th grade, when the music started getting more difficult, I realized that I wanted to teach people music". Now in college, Austin is a K-12 Vocal and Instrumental Music Education Major, which essentially means that he will teach students of any age range in choirs or instrumental groups. He might possibly have them perform some of the songs he composes. According to Austin's professor Abbie Betinis, "Austin's music delights in



pushing past the traditional limits of the score page. His seemingly boundless creative energy infuses his own music with his own unique mix of wide-eyed wonder and formal design."

Austin has had his composition pieces performed around the area as well as on campus. For example: Austin's variation of the song *Vexations* by Eric Satie was performed earlier this month by a group called *The Generous Ensemble*. "This unique project was a collaboration of 133 composers from around the world, and the final work was performed live in Connecticut on Sept. 5" states a press release written by Austin and Betinis.

Austin has a few upcoming events. On Oct. 18 his choral composition entitled "River Song" will be work shopped by a group entitled *The First Readings Project*, in their debut appearance in Minneapolis. This is a group that allows composers an opportunity to use a professional choir as an experiment to help the composer decide if they need to make any changes, they can react to what is heard, and discover any alternatives. This session offers a new insight into the practical process of new music creation. This work-

shop is completely free, open to the public, and will take place from 6:30-9:30pm in Hoversten Chapel at Augsburg College in Minneapolis.

Another local event is taking place right here on campus. On Nov. 4 Austin will be hosting his senior composition recital containing several on-campus musicians performing completely original pieces written by Austin. This concert takes place in the Beutow Auditorium at 2:30pm. So drop by and hear some original music written by a fellow student!