

The Diary of Anne Frank

The Spring 2013 Student Production

By Christian Muters

Every year there is a play directed by a student and this year that student is Alan Holasek. Every other year there is a directing class. The final project for that class is a one-act play that the students put together. They choose two students, a senior for the same year and a junior for the following year. This year is Holasek's production.

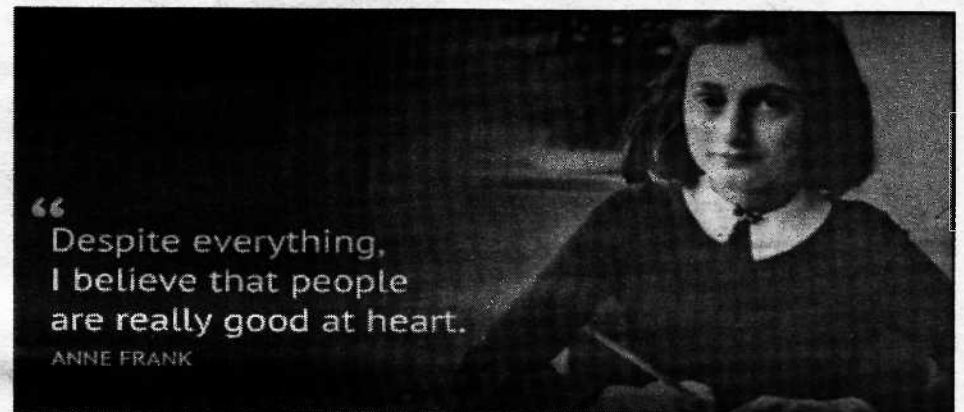
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assured me that this is still a show that people will want to see. He believes that a script is like a coloring book without any color, and as the director he has the opportunity to put his mark on it. He even said that he has made some changes to the script that has made it different than normal. Holasek sees this play as a metaphor for hope even in the darkest of times. This is because Anne Frank never seems to lose hope, even after everyone else has. However, with the little twist that he added, Holasek would like to pose this question: "Would Anne Frank have felt the same way if she had survived Auschwitz?"

Not only should people see the play because it is interesting, but

people should see it because of all the hard work that all the students are putting into it. Along with Alan Holasek, there are ten men and women acting as well as four others helping with stage managing, lights, and costumes. The biggest difficulty that this production has is that it is exactly one month away from the last school production, *Germinal*. This is difficult because at least half of the students in *Anne Frank* were a part of *Germinal* in some way, meaning that they have only had about a month to prepare. Even so, Holasek has enjoyed working with the cast and crew. He has also enjoyed working with the script and hopes that many people will come to see the show. It is premiering on Thursday March 14 at 7:00pm and will continue each night until Sunday March 17 at 2:00 pm. It is encouraged that everyone should go see it if they get the chance.



“Despite everything,
I believe that people
are really good at heart.”

ANNE FRANK

Concordia Student Gets First Book Published

Dysfunctional: Portraits of a Small Town

By Lehleih Garyu

Cristopher Gibson's first book *Dysfunctional: Portraits Of A Small Town* will be on shelves at both college and local bookstores all over the Twin Cities on Mar. 24. The Concordia senior takes us on a non-fiction journey through his life. The twist to the Perry, Okla. native's book is that it is written not only in poem form but also comically. Gibson has been journaling since the first grade thanks to his mom who gave him his first journal because his imagination was just too big for his small town life. Gibson says that being the youngest of three older siblings

"Being the youngest of three older siblings and not having a lot of friends gave him a lot of time when he was younger to write."

and not having a lot of friends gave him a lot of time when he was younger to write. His poetry and writing skills evolved over time through various spoken word poetry, teaching workshops, hip-hop lyrical writing, and, competing in poetry slams all over Minnesota.

Surprisingly, Gibson decided to begin writing his first book just last spring. Like most artist who tend to write books in quiet, isolated

places, Gibson is inspired the most to write while riding the city bus. Gibson says, there's a lot of interesting stuff that happens on the bus. Although, Gibson's creative writing comes from his wild imagination his downfall is overthinking what he writes. Overthinking causes his writing to become over analyzed sometimes, says Gibson. He likes to let other people be the judge of his creativity. Gibson's biggest inspiration in writing is musician Soupy from the band, *The Wonder Years*. Shane Hollie is also one of Gibson's favorite poets because of his humorous poems. Gibson explains how poet Shane Hollie encouraged him the most to put out a comedic based poetry chap book.

During Gibson's down time he enjoys spending time with his wife who is also a Concordia University alumnus, and booking shows with his group, Shark Hooks. He is also currently working in a church. In May, Gibson will be graduating with a Bachelors degree in Christian Ministry and a minor in Advertising. Unfortunately, writing books will not be a career plan for Gibson's future he says. For now he only wishes for support with his first book from Concordia students. Gibson also guarantees that anyone who reads *Dysfunctional: Portraits Of A Small Town* will be able to relate, since the book is widely based on various lifestyles from small towns to big cities and trailer parks. After reading *Dysfunctional: Portraits Of A Small Town*, Gibson would like Concordia students to take with them the notion in life that no matter where you are from, you're just like someone else.